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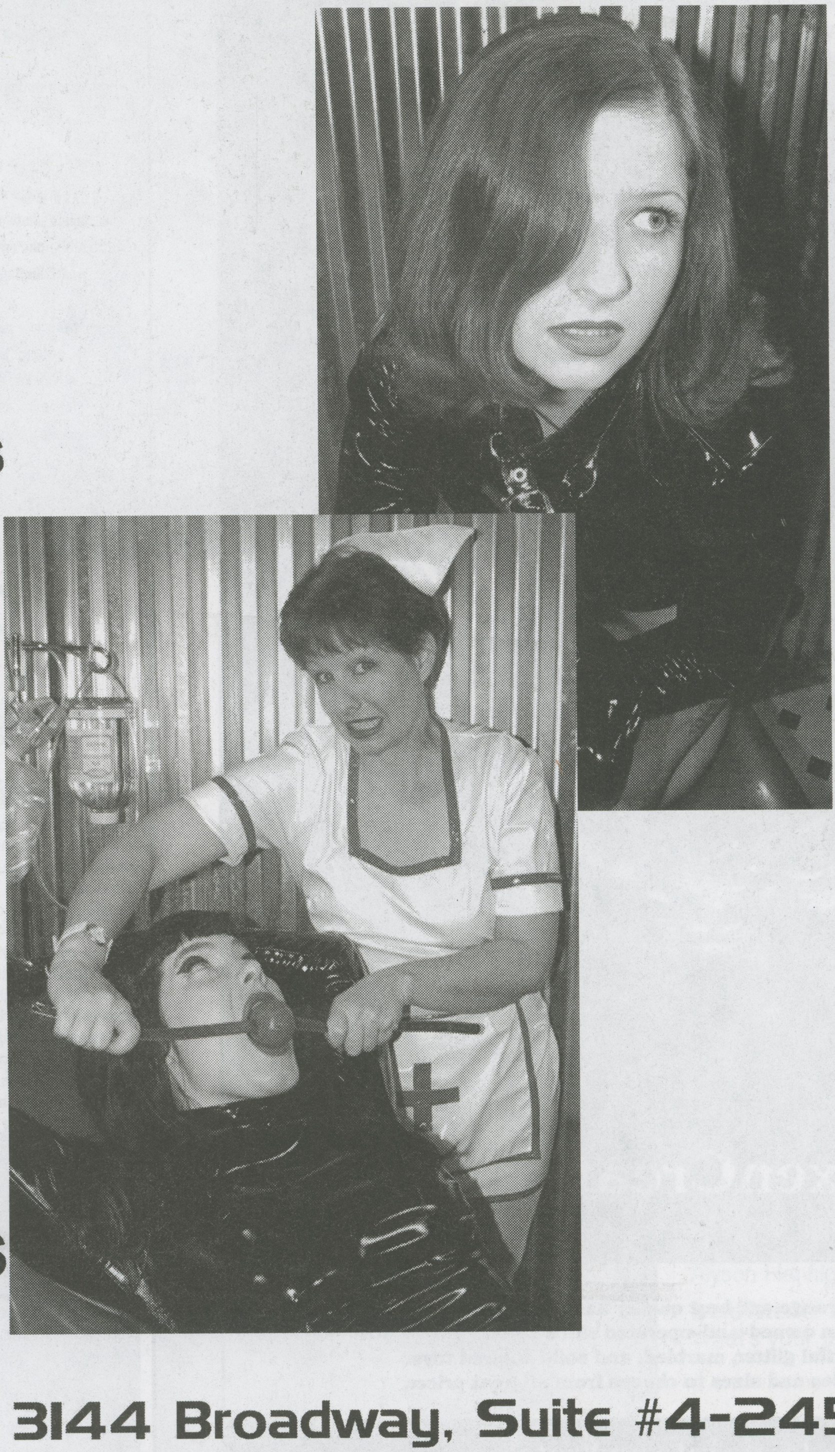

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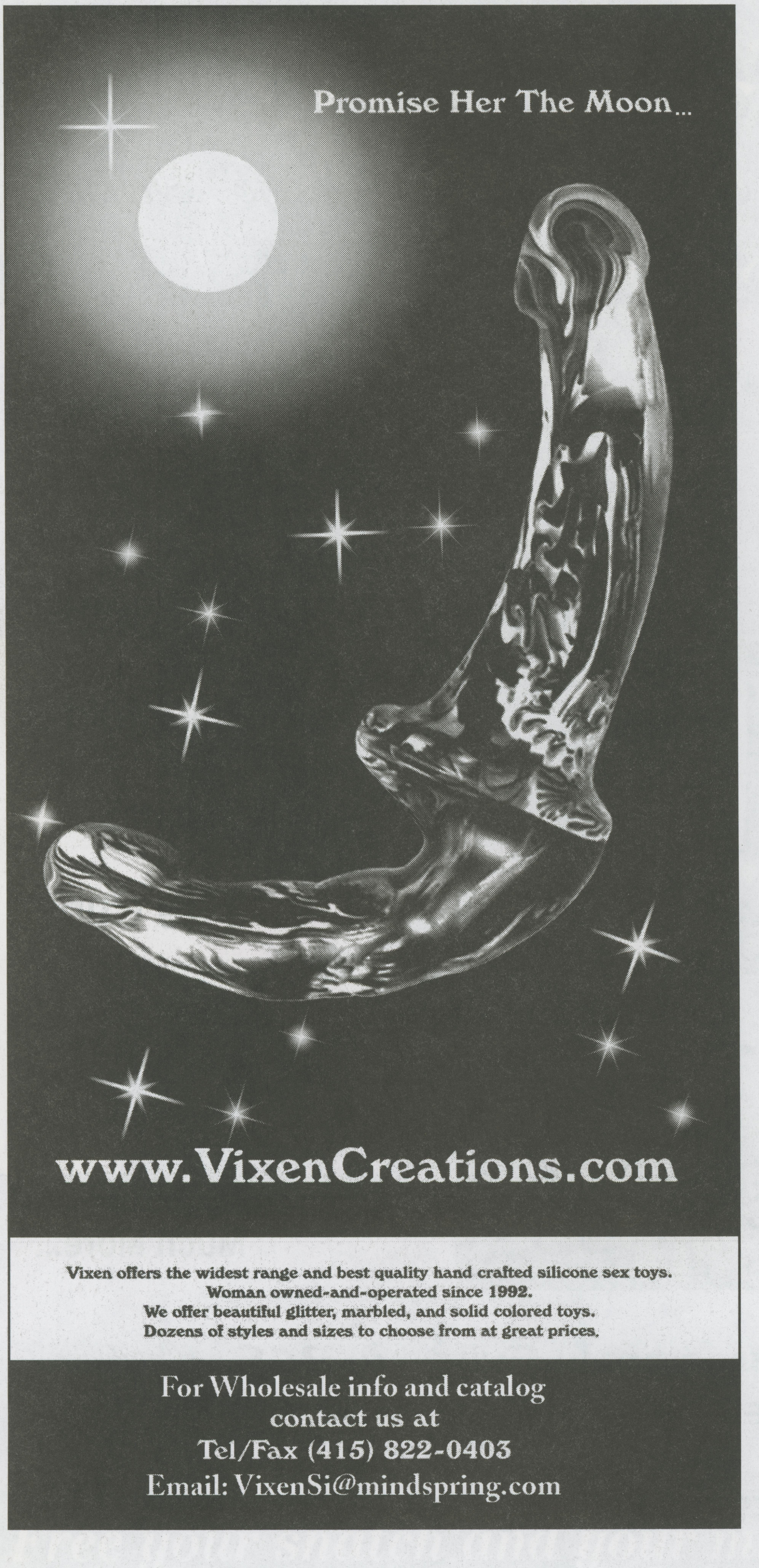

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Volume16 . Issue03

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H. A. F. Enterprises
publisher of *On Our Backs, Girlfriends,*
and *Inside Pride*
**publisher** Erin Findlay
**editor in chief** Heather Findlay

3415 César Chávez, Suite 101
San Francisco, CA 94110
phone 415.648.9464
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**On Our Backs** [ISSN # 0890-2224] is published bimonthly by H.A.F. Enterprises, 3415 César Chávez, Suite 101, San Francisco, CA 94110. One-year subscriptions $34.95 [Canadian subscribers add $10, other foreign subscribers add $15]. Periodicals Postage Paid at San Francisco, CA and at additional mailing offices. POSTMASTER: Send address changes to **H.A.F. Enterprises**, P.O. Box 500, Missouri City, TX 7749-0500

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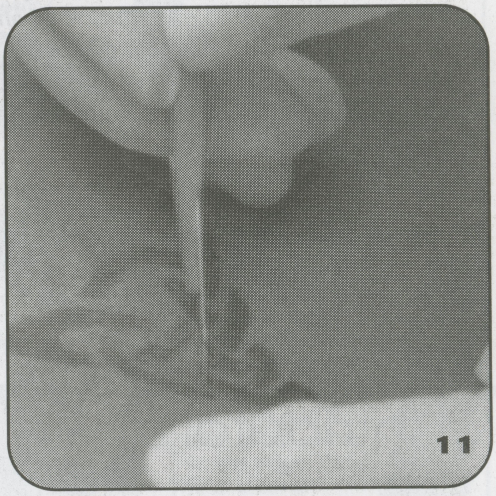

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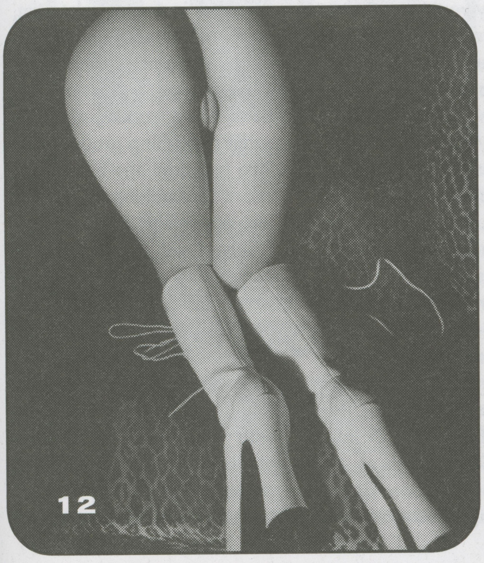

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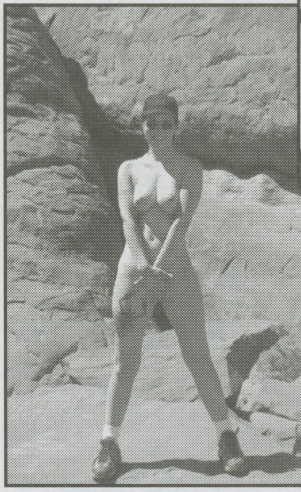
## Maximum Pleasure

I was reading *Maxim* the other day–yes, I admit it's one of my guilty pleasures–there are nearly naked hot chicks in it, after all–and I couldn't help but wonder: are guys really this boringly predictable and, furthermore, are they all the same? Because *Maxim* would have me believe they are, which is discouraging. Of course, I don't think all dudes are duds, but it made me thankful I'm a dyke. It also made me appreciate just how eclectic lesbian sexuality can be, and how mind-expanding it is to put together **On Our Backs**. In this issue alone, we cover an amazing spectrum of pleasures and kinks: erotic role playing inspired by a vintage sailor suit (p. 22); a trip to the dungeon for some fisting (p. 32); a guide to lesbian tantra (p. 28); a look at independently made porno (p. 20); a profile of SM guru Cléo Dubois (p. 30); a how-to on the art of cutting (p. 11); and that is an *anal* fisting on page 48. Not everything in this issue may be your cup of tea. Who knows, you may be surprised by what turns you on and what turns you off. Hopefully you can appreciate just how diverse we all are in our needs and desires.

With lube + affection,

Tristan Taormino

Tristan Taormino, Editor



**Left: Editor in the Buff: Here I am butching it up while hiking naked at Arches National Park in Utah.**

**Above: Cléo Dubois encourages Diana to come out of the SM closet.**

TAORMINO: RED / CAGE+DUBOIS: BEVERLY PAET

# contributors

The Uncle lengthened **p christopher**'s leash just long enough to turn Angel (page 12) into a debauched slut. As long as the pictures entertain Sir Uncle the night goes well, and little p is put back into her exquisite darkness to print for the depraved minds of lesbians everywhere. We hope little p keeps the Uncle as happy as she keeps us depraved lesbians. The photos of Angel disappeared from the editorial department for weeks. When they finally resurfaced they were all bent and sticky. We're not sure what that means, but we think it's a good sign.

**Amie M. Evans** is a white girl, confirmed femme-bottom, postmodern slut who lives life like a piece of performance art. She is the founder and editor of *Philogyny: Girls Who Kiss and Tell* and a member of the performance group The Princesses of Porn. Look for her forthcoming short stories in *Harrington Lesbian Fiction Quarterly* and *Best SM Erotica* (Black Books, 2001). Her erotic work has been published far and wide. She was a speaker at Lambda's Behind Our Masks Conference 2000 and OutWrite 1999. Read her story "Lost and Found" on page 38.

**Colette De Donato** is a retired magazine editor and a freelance arts, food, and travel writer who has also been known to write about Buddhism, tantra, yoga, dogs, books, and poetry. "Beauty, pleasure, and enlightenment–whether they come in the form of a ripe white peach or ancient esoteric exericises–are what I'm after." She is a San Francisco Bay Area native who seems to want to live in as many parts of the world as she can in one lifetime. Colette's look at lesbian tantra is on page 28.

"One of my very first jobs as a photo assistant happened to be at a sex club!" says Bay Area native **Beverly Paet**. Bev loves lurking behind the scenes, particularly as the graphic designer for **On Our Backs** and *Girlfriends* magazines. Her photographic work has been shown at the San Jose Institute of Contemporary Art and Works Gallery. She describes her most current portraiture work as being straight photography with bent subject matter. For this issue, Bev shot BDSM educator Cléo Dubois at home in her dungeon. Check it out on page 30.

**Beth Black** is a writer, activitist, and amateur auto mechanic. When she's not attending anti-globalization demonstrations, she's working at a non-profit publishing group. The little free time she has left is spent researching ideas for lesbian erotica. She lives in Oakland with two obsessive compulsive roommates and would like to someday become the Bay Area's first butch belly dancer. She eventually hopes to reconcile her tofu-loving, granola-crunching side with her Kathleen Hanna obsession. Meanwhile, she is content to write dirty little tales like the one on page 40.

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PHYLLIS CHRISTOPHER

## MTF Dykes

I found it frustrating that the only type of gender queer and trans people addressed by the author of the FTM article ("Tricks or Traitors" August/September 2001) were individuals assigned female at birth. There are women who were labelled male at birth and identify as lesbians, dykes, or gender queer. These ladies deserve as much attention and space in the dyke community as the "trendier," and equally important, tranny boys.

Elena Leyva
Portland, Oregon

## Tied Up but Not Uptight

Michelle Tea's world-weary, feigned indifference is so trendy these days. Poor girl, all dressed up and no place to go, nothing to do, and no one to do her at the Michigan Womyn's Music Festival. More than three thousand women in all shapes, sizes, colors, and inclinations, and the best she's got is a critique of one party in the zone ("Adventure Girl" August/September 2001). SM dykes are not uptight; we just make the rules, and if she doesn't like it, well she can write a book about all of it someday. After reading her latest adventure I can see why she knows so much about humorless lesbians.

Paula Jellis
Via the Internet

## Fat Girl Lover

Please, keep the fat butches with strap-ons coming. You can even throw a sweet, young, vanilla lesbian in every now and then. But whatever you do, please don't become some politically correct, bland magazine. I buy **On Our Backs** to see it all.

G. Gates
Los Angeles, California

## Cowboy Junkie

Your June/July 2001 issue was awesome. Jack and Travis were a kick! Thanks for always pushing the envelope.

Cindy [last name withheld]
Via the Internet

## Hello Pussy

The letter from the woman claiming that lesbians who use dildos want to be men was hilarious ("Letters" August/September 2001). Ms. Boten reminds me of the newest Hello Kitty characters, two giant pandas that roll around on one another. I imagine Ms. Boten finds love by choosing an attractive female who wants only to be petted and then rolls around on top of her, touching lots of "positive, powerful," woman-oriented skin on skin.

Sue [last name witheld]
San Francisco, California

## Courage for Cock Lovers

Thank you for your article on FTMs and the women who love them ("Tricks or Traitors" August/September 2001). Although support and resources for FTMs have grown, rarely does the media portray their struggle with candor and respect. I also commend you for publishing a letter expressing disgust at the way in which **On Our Backs** portrays dildo use ("Letters" August/September 2001). As a butch-looking lesbian who enjoys sex with dildos, I say to Ms. Boten, How dare you? Who are you to tell a person who she is? Perhaps, if I were to get a report on how you act out your sexuality, it would be incongruous with my definition of lesbian. But I assure you, I would not judge you, and I certainly wouldn't cast you out of the lesbian community. I would argue that many of my friends—be they male, female, gay, straight, queer, or transgendered—are more lesbian than you, for the simple fact that they love women and they do not cast stones. I can only hope that Ms. Boten read your FTM article and learned a thing our two about what it means to be a courageous, loving human being.

Laura Kochansky
New York, New York

## Dyke Diversity

My partner and I love the diversity of women, lifestyles and just plain raunchy fucking in your magazine. However, we do not like the letters from "wimmin" who think that butches have penis envy and femmes are just experimenting. These letters remind us that the worst oppression exists here in lesbo-land. **On Our Backs** gives all of us an opportunity to see what real lesbians are: a diverse population with diverse sexualities.

Natalie Fannin
Wellington, Nevada

## Suburban Dyke

The interview with Sharon Mitchell (August/September 2001) was great. I'm pretty sure it was Nina Hartley who suggested we cast this classy butch for the escort role in *Suburban Dykes*. Mitch was a pure joy to work with. Readers can find out more about the video at www.fatalemedia.com.

Nan Kinney
San Rafael, California

## Erupting Volcano

I met the girl of my dreams in "The Sailor." (August/September 2001). I also loved the prom night photos ("Prom Night Orgy" August/September 2001). Please feature more of Del LaGrace Volcano's work.

Christianne Eblinger
Vienna, Austria

---

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# Hotel California

by Michelle Tea

illustration by Fish

The Turquoise Desert Motel is located on a dusty side street in the worn heart of Hollywood, California. Its reputation gleefully precedes it: hustlers, whispers of crystal meth, mirrors on the ceiling, and muscle boys flexing on the walls. It wavers in the intense July heat, right across the street from a shitty little bar that, I'm told, the late Charles Bukowski used to get soused in. It looks right—this is the gritty landscape the writer's poems lived in: hetero alcoholica buttressed by a fagalicious fuck fortress. But tonight a different kind of action is going down at the Desert.

The retro-raunch hotel has been invaded by hundreds of the freakiest, queerest artists the region can barf up. It's an eighteen-hour, overnight party. Visual artists have been holed up in individual rooms and have worked them into bizarre and enchanting environments. A stage erected by the murky swimming pool supports a steady stream of cabaret acts, with performances scheduled from dusk till dawn. Fabulous weirdos are everywhere—a couple of rowdy plushies, beers clutched in mittenous paws; a rouged and diapered adult baby, escaped from his playpen in the nursery room; a curvaceous knockout wearing nothing but pasties, sequined G-string and orange feather-boa walks carefully up the stairs in a pair of platforms, her eyes a-swirl.

I'm here with a tiny group of unbearably sexy kids, a tight quartet I've come to know intimately through some recent late-night spin-the-bottle parties. I know their mouths, and I know how far they'll go. Far. These kids are thrill seekers. Chester's a rhinestone-eyed tranny with a handsome beard and a tight pair of pants. Snowy's a wildchild, a chick out of *Go Ask Alice* who puts her eyeliner on in bed, and makes you feel like hitchhiking in a pair of roller skates. The one with her hand on my ass is Kassy—she's mine. Shellacked pompadour shooting skyward like a klieg light, thrifted threads with labels like "Panhandle Slim" and "Rex Martin." We're hopped up on goofballs and looking for kicks. And it's happening all around us, right there on the stage as a glossed-up gang of hussies in vintage fringe and sparkle bump and grind their clothes away behind ostrich-feathered fans.

The vibe is sex, and the vibe is drugs. The 7-foot-tall drag queen presiding over the stage exhorts "Everybody have sex!" into the microphone, like these cats need any encouragement. The jacuzzi is thick with faggots in sailor suits, jerking each other off beneath the bubbles. The rumor mill spit up an interesting morsel: a small cadre of drug dealers were invited to keep spirits up and libidos raging till the sun cracks the sky. But that's a long time from now. My gang and I make the rounds, sleuthing out rooms with free hooch. We find one with a bunch of queens in caftans doling out freshly-shaken martinis. They plop olives into our glasses with effusive smiles. There's more goodwill in this joint than the parking lot at a Dead show. Slurping our booze, we stalk past rooms holding amorphous disco ball creations that shoot Space Mountain trails onto the stucco ceiling. Toward the back of the courtyard we find a few rooms left undecorated and empty. A sign reading "Play Room" is hung above the door. We move inside and lock it up. I jam a chair under the door knob just to be sure, and start laying out the drugs.

People on goofballs are real chatterboxes. In our talky-haze Kassy and Chester are actually brothers, Jimmy and Johnny. They're photographers with a lot of connections in Hollywood; they start talking like bigshots, like they can make Snowy and me stars. Snowy and I are seduced by their chatter: we wanna be stars. We tell them that we're underage, snuck out of our houses, and if the moms and dads found out we were shacked up at a hotel doing drugs with a bunch of fruits, it'd be off to boarding school for us. The brothers whip out cameras—cheap, disposable jobs, you'd think that would've tipped us off—and start snapping pictures of us, stretched out on the quilted motel bedcovers, rolling gooey, candy-flavored lip gloss onto our lips.

I don't remember which pervert suggested we start making out, but we did it. Snowy's got the softest, most kissy girllips, and we both get carried away a little, eyes shut against the flash of the plastic cameras. Snowy's red lipstick is all over my face like cherry Kool-Aid. I feel hands coming at me, and they're not Snowy's. I mean—some are, exactly two of the hands are Snowy's—but then there's some more groping at me and pushing my leather miniskirt with the safety-pinned hem up over my hip bones. It's a big blur of rolling bodies and the silver flash of mirror everywhere. The boys are fingering me, so I lift Snowy's bedazzled half-slip and yank down her panties to give her the same treatment the boys are giving me.

I don't know how long we were in that little room, but after we'd churned the air into a humid cloud, smudged up the mirrors, and mussed up the bed, the four of us clattered into the narrow porcelain bathroom to zip flies and Kleenex our faces, rinse lube down the drain and get our hairdos back together. We burst out of the powder room to find that a shady band of faggots had climbed through our window, and were busy eating ass and sucking cock on our sex bed. Dizzy with each other and giggly from fucking, we dashed past them, back out into the circus. **oob**

Every issue, **adventure girl** sets off for another sex-capade. Like to see her make your fantasy her reality? Write it down and send it to: **On Our Backs**, 3415 César Chávez, Suite 101, San Francisco, CA, 94110; fax: 415-648-4705; e-mail: editorial@onourbacksmag.com.

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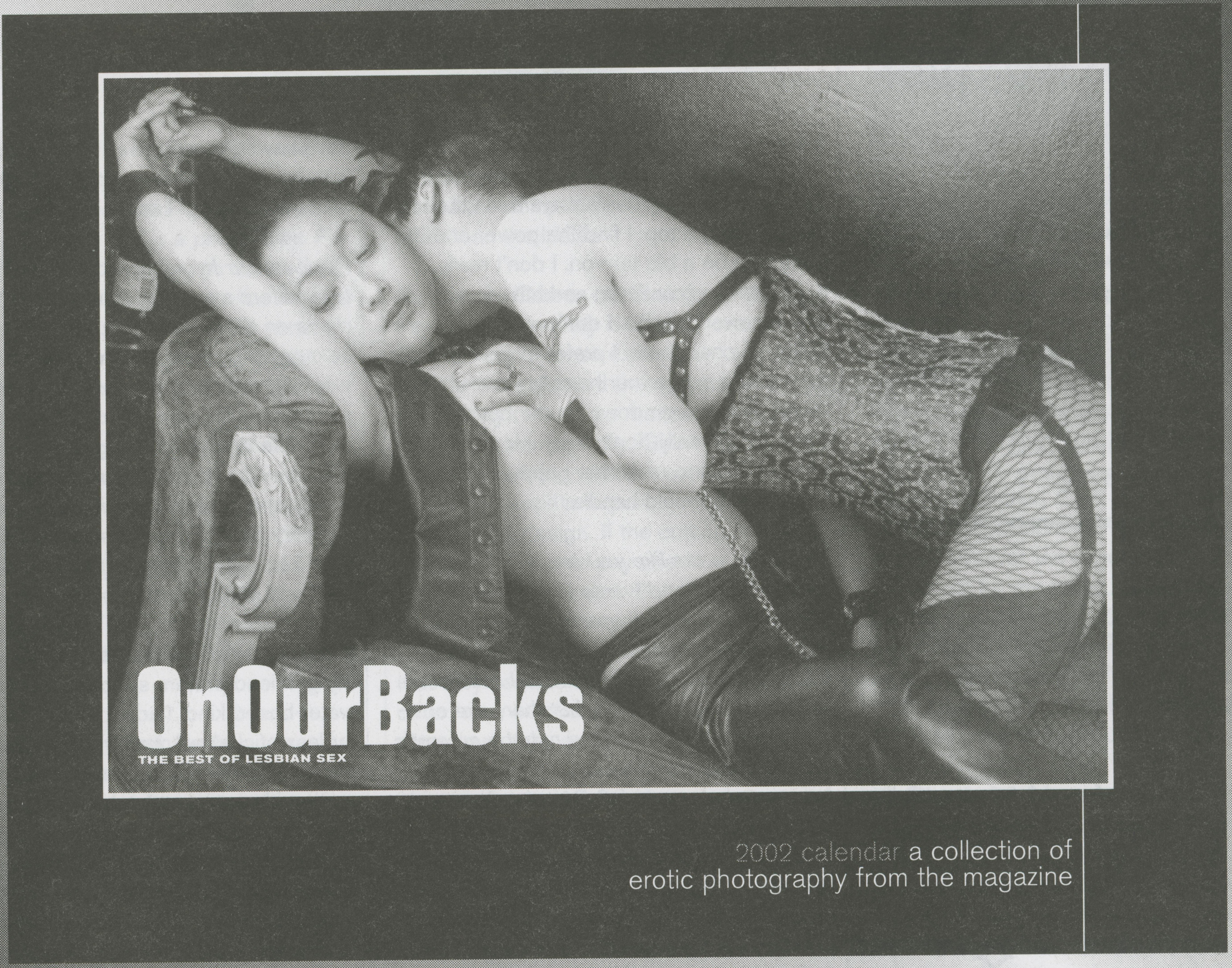
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advice

# Probe Nina

CHLOE ATKINS

### Stone Butch

I'm a twenty-five year old butch lesbian. In all my relationships I have always been the top. I enjoy being a top. I find the power and control to be a big turn-on. I don't really enjoy receiving oral sex, and have in fact only received it once. I don't really enjoy being touched there. I prefer to get my thrills from giving my partner hers. My current girlfriend wants to go down on me but that's something I really don't enjoy. However, my whole goal is to make her happy. I don't know how I should handle this.

*It sounds to me like you are a stone butch, and your girlfriend wants to push your boundaries a little. If you are comfortable expanding them, then I think you should think about what you want. Oral sex is one way to receive pleasure, but there are obviously others, and your ass may be an erotic option if your pussy is not. My question is: how are you orgasmic? Do you give yourself pleasure in any way? In my case, inability to receive pleasure from my partner was tied to my own fears about self-worth. I didn't believe I was worthy of love from another, worthy of pleasure, worthy of being cared for physically. It's always a telling thing to figure out why one is unable to receive pleasure from another. You are lucky: you want to make her happy. Ease yourself into being loved by letting her pleasure you for a few minutes at a time. As you adjust, you'll be able to stay with it longer and longer. Congratulations, you've reached a powerful stage in your development as a sexual being.*

### The Yeast Beast

My girlfriend lives in a another state. When we get together we have a wonderful time, but for some reason I always come home with a yeast infection. I don't wear tight clothes and I sleep in the nude. Do you have any suggestions as to how I can be with her without this happening? Or any ideas about what I might be doing wrong?

*Review your hygienic procedures: clean toys before switching them, or put condoms on them; wash your hands before sex; never go from butt to pussy without washing with soap and water, whatever it is you're switching with. Also, experiment with different lubes; the glycerin in your lube may be your problem, so find one that's glycerin-free like Liquid Silk or Slippery Stuff. Plus, taking a quick shower after sex will rinse away bacteria. Good luck and happy fucking!*

### Stuck on Silicone

My girlfriend prefers silicone lube to the water-based kind. I admit that the silicone is far less sticky and much more slippery, and overall it works great. I am worried, however, that it's not completely safe. We both wake up in the morning still slippery. The stuff stays wet forever! We love anal sex and do it all the time, and the silicone lube makes it better than even the best water-based lube. Can we get an infection from using it all the time?

*I prefer silicone lube over the water-based ones for the same reasons your girlfriend does. I've never gotten an infection from it, though some of my girlfriends can't use silicone lube because it bothers them. Remember, though, that some silicone lubes will ruin some silicone toys, so use condoms on your toys to protect them. Otherwise, if it ain't broke, don't fix it!*

**Nina Hartley** is a porn star and a registered nurse. Send your woes her way. Fax: 415.648.4705; mail: Probe Nina,
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San Francisco, CA 94110;
e-mail: nina@onourbacksmag.com.

# The Art of Cutting

by Rachel Venning

*As an erotic activity, cutting can create intense energy and intimacy. Cutting is a different form of penetrating a partner; going deep inside her in a primal way. For some, there is nothing like the sensuous satisfaction of feeling a blade slice into the smooth flesh of a partner. For the person being cut, there can be pleasure and an endorphin high from the specific pain of the cut, along with the tension and release of letting a lover mark you in this extreme way. If a cutting scars (not all of them do), it becomes a permanent reminder of the connection between you. Playing with blood can be scary, life-affirming, and deeply erotic–it can bond people together in a very personal way. If you are intrigued by blood and cutting, here are some tips to get you started.*

### 1. Be Clean and Safe.

The first concern is physical safety. Keep cuts shallow. Do not cut over any bones, joints, or tendons or on the neck or face. Stick to the back, upper arms, and chest or belly. To protect from infection keep blades sterile; once you've opened the sterile blade don't put it down or touch the blade to anything other than the skin. Lastly, the presence of blood increases the chances of transmitting blood borne illnesses, so the cutter should take extra care to protect herself from exposure to blood–wear gloves and be careful not to nick yourself! Once gloves are donned, don't touch anything other than the blade.

**FANCY DESIGNS**

If you are ready for an elaborate cutting, draw it out first. It is hard to cut complicated designs freehand. You can draw directly on the skin with a surgical pen (available from a medical supply company). Or draw with a non-toxic pen on transfer paper. Wet the skin and then press the drawing down to transfer it. Clean as usual. This may take a few tries before you get it to work. If you've never done a transfer before, then practice before the big cutting. Ink that gets in the cut could cause a faint tattoo effect, so think it through first!

### 2. Take Care of Each Other.

Psychological safety is also important. Cutting is an intense experience, so negotiate. Have a safeword that will stop the action. Any cutting, no matter how shallow, might scar permanently. Given that the bottom may be living with the cutting for the rest of her life, it is important that she approve the design. If the cutting is a long one, the top should pay attention to the bottom's state of mind. Bottoms can sometimes go into an unexpressive zone from which it becomes difficult for them to say that they need to stop. Check in with each other later; emotional repercussions can sometimes take a day or two. And if the experience was great, it'll be fun to congratulate each other on how hot you are.

### 3. Choose the Right Tool for the Job.

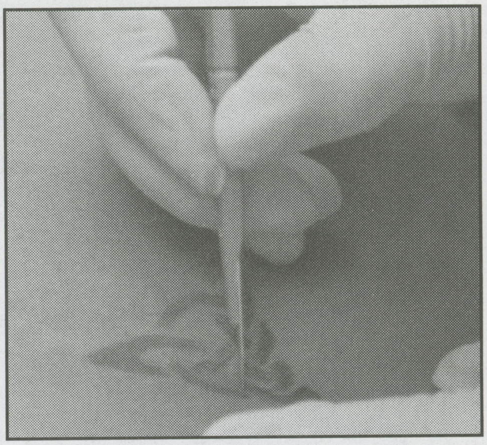
Knives make great props, but they are hard to sterilize, to keep sharp, and to control, so they are not the best cutting implements. Razors and Exacto knives are not sterile. Scalpels are extremely sharp, come sterilized, and are your best choice. Moderate pressure can create a deep incision so be careful.

### 4. Practice on fruit.

Cut soft plums or peaches, bananas, mangos, or very ripe tomatoes first to get a feel for your blade. Cut up as many as you want until you feel confident about how much pressure to use.

### 5. Disinfect

The person being cut should wash the area with antibacterial soap to remove sweat, dirt, perfume, etc. Disinfect the skin before you cut with Betadine or a similar surgical scrub. Clean skin outward in a spiral from the center of the area you are going to cut. No backtracking–that just pushes the germs around without removing them. After disinfecting with Betadine, tear open a fresh alcohol swab and wipe the whole area.


JANET RYAN

### 6. Cut Slow, Cut Shallow.

Slowness gives control and allows both parties to savor the experience. It can take a moment for the blood to well up, so wait before assuming that your cut was too shallow. If the cut is shallower than you want it to be, you can recut right away or at a later time. Never cut deeper than the bevel of the blade, which is about 1/16 of an inch.

### 7. Straight Lines Are the Easiest to Cut.

Visions of curlicues may be dancing in your head, but remember that the marks may be permanent, and no one wants a sloppy doodle as adornment for perpetuity. Straight lines look dramatic and inspire fewer regrets.

### 8. Remember to Breathe.

### 9. Take Care of the Wound.

If there is heavy bleeding or the flow does not slow down, call 911. Otherwise, wash the cut and use an antibacterial ointment and bandages to keep it clean. If you want a permanent scar, it may help to pick the scab, but do not fiddle with it so much that you cause it to get infected. If you loved the cutting you can do it again. Happily, skin is a renewable resource. **oob**

---

**Rachel Venning** is the cofounder of the sex toy shop Toys in Babeland and the publisher of the website babeland.com.

# debauched angel

photography by
Phyllis Christopher

styling by Diana Cage

**Name:** Angel

**Age:** 25

**Identity:** Femme Hunter

**Status:** Very taken

**What gets her hot:** Turning others on, getting others off.

**Type of chicks she digs:** Older, domineering women, especially unobtainable ones.

**Sex act she can't live without:** Kissing. Also getting spanked very, very hard and buttfucked.

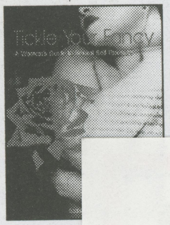
**What pisses her off:** When I think I'm not going to get any.

**About the shoot:** Phyllis and Diana told me to pretend I was a predatory go-go dancer, exhausted after a night of chasing women. As Phyllis snapped pictures of me, I got more and more into character. I imagined myself pouncing on innocent, unsuspecting, feminine prey. As the shoot progressed I got bolder, and nastier, knowing that thousands of women were going to get off on my image. It was intoxicating. I'd definitely do this again.

## Tickle Your Fancy

by Sadie Allison

**[Tickle Kitty Press]**



Have you ever masturbated? Seen a dildo? If you have, you're ten steps ahead of Allison's target audience. *Tickle Your Fancy* explains basic anatomy, toys, and masturbation techniqu must give Allison props for includin play in this beginner's guide, and he clitoral stroking styles are a good re for us all. But lines like "A female's e genitals are referred to as the vulva, better suited to a repressed teen th **On Our Backs'** subscriber. The lac writing, heterosexual focus, and illus tions of impossibly tall, skinny nymp don't help either.

Bottom line: a decent masturbation manual for first timers, but more enlig ladies will be left cold. **jp**

## Leatherfolk: Radical Sex, People, Politics and Practice

edited by Mark Thompson

**[Alyson Publications]**

For years I have lived along the fringe of leather communities–friends, and sometimes lovers with serious players, but never one myself. So I approached this collection of essays by some of the nation's most articulate leather players as an anthropological excursion into a world I had only glimpsed. The book describes the transcendant nature of SM sex. This version is a reissue. The original has been out-of-print for many years. What I didn't expect was how truly moved I would be by the passionate voices and thoughtful explorations of the contributors. The writing, by such varied voices as Ganymede the Wiccan High Priest, Pat Califia (now Patrick Califia-Rice) and Dorothy Allison, is almost hallucinatory in its clarity. One essay by Allison on "the holy act of sex" brought me to tears:

*I am pushing up off the bed into Alix's neck like a great cat with a gazelle in its teeth. I am screaming and not stopping. Frog fucking, pussy creaming, ass clenching, drumming out, pumping in. I am doing it, boys and girls, I am doing it, doing it all the time.*

go-go girls, butch bottoms, girlfags, and club chicks to rev the engines of any pussycat out there looking for trouble.

Bottom line: as fun as sneaking off for sex in the bathroom. **mc**

## Model Release

by Richard Kern

**[Taschen]**

Famed photographer Richard Kern's latest photo book is like a still version of reality television. His models are fresh-scrubbed pretty girls wearing regular clothes, doing things that girls do: flossing, taking cold medicine, eating cereal, masturbating. He shows us their flaws while still highlighting their sexiness. It's not all sweetness and schoolbooks. There are plenty of shots of naked girls that look like something out of *Barely Legal* (this

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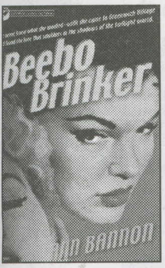
be lurid and steamy but now seems mainly quaint. The book jacket tells the whole story: "She never knew what she wanted–until she came to Greenwich Village and found the love that smolders in the shadows of the twilight world." The butch heroine Beebo falls in love over and over for two pages at a time. Always a sucker for brooding types, I fell hard for Beebo. Her fictional lovers are voluptuous femmes, often repressed, hiding in dark bars at night and passing for straight during the day. Sex scenes are gauzy and merely hint at the actual acts, however, the mystery of it all was suprisingly hot.



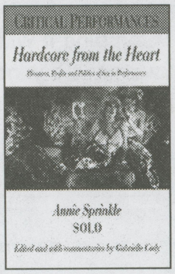
Bottom line: a worthy read even if it doesn't set your knickers on fire. **dc**

## Hardcore from the Heart: The Pleasure, Profits and Politics of Sex in Performance

## *Annie Sprinkle: Solo*

edited by Gabrielle Cody
[Continuum]

Academic Gabrielle Cody has gathered articles, scripts, and other writings by sex worker turned performance artist Annie Sprinkle. Interviews with Sprinkle and some of her friends are also included in this slim volume dedicated to her work. Cody's purpose is to use Annie as an example of "when a female performer subverts conventional models of porn by reclaiming the agency of her own body." And while Cody's high-brow commentary is insightful and interesting, at the heart of *Hardcore from the Heart* is a documentary of some of the most creative and important work around sex and porn achieved in our lifetime. From Annie's infamous live cervix-baring performances to her look at a twenty-year career in sex, her body of work is revealed in this thoughtful book, along with intimate photographs.



Bottom line: as anything with Annie Sprinkle as subject, worthy of multiple orgasms. **tt**

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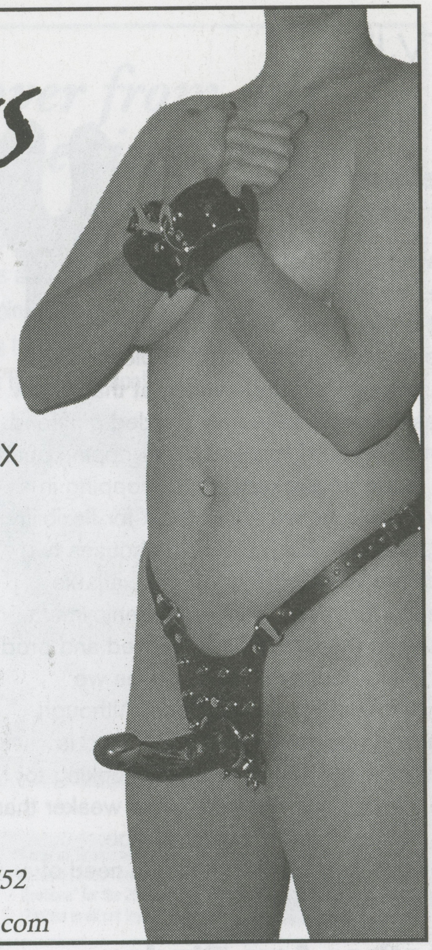

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review staff
**dc** . Diana Cage
**ag** . Adriana Gordon
**mg** . Myriam Gurba
**tt** . Tristan Taormino

## Venus Wrap

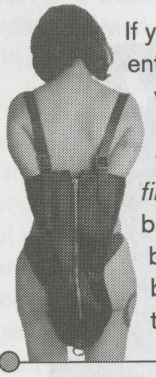
[Lady Calston, $39.95]

I have to say that when I first set eyes on this bright pink wishbone I just couldn't get over the prospect of enjoying not one, but *two* pleasing probes–and underwater, at that. "How does it work?" asked my puzzled girlfriend. "Let's find out!" I replied. After ripping apart the stubborn packaging and popping in a few double As we examined it for flexibility and strength. Each extension houses two separate vibrating "eggs" with variable speeds for your multi-function enjoyment. Between the two of us we poked and prodded just about every two spaces we thought could use stimulation. Although quality probe-time with my girlfriend is invaluable, we found this funky-looking toy difficult to maneuver and a little weaker than the average battery-powered vibe.

Bottom line: good concept in need of a design make-over. **ag**

## Leather Arm Binder

[JT's Stockroom, $192]



If you are a serious bondage enthusiast, then you've probably ventured beyond simple rope-work or a pair of restraints to find new ways to really *confine* someone. This leather arm binder will make sure that your bottom's arms go behind her back and stay there. Very functional, with adjustable shoulder straps. The zipper on the binder makes getting in and out of it simpler than the more elaborate lace-up arm binders on the market. Just make sure you know what you are doing before you put someone in it!

Bottom line: a must-have for ardent bondage fans. **tt**

## The Twist

[Tantus, $17]

The look of this copper-toned, beautifully sculpted dildo was impressive, but it was a different story when it came to pleasing my pussy. Although the twist is harness compatible, I decided to try it out while my gal was away and see if it stood up to the test of self-love. After slathering it with lube and trying to warm it up in my hands, I slowly pushed it home. It stayed cold even after fucking myself with it for some time. Although it tapped against my G spot nicely, the intensely rippled shaft pinched and irritated my vagina. Alas, the twist and I did not make friends, but if your pussy craves ridges and texture treat yourself to this pretty toy.

Bottom line: pretty, but too hard and cold to really love. **mg**

## Hello Kitty Vibe

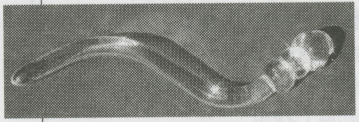
[Toys in Babeland $30]

This vibe is like a dream come true for horny Hello Kitty fans. When I first got it I assumed that the cute little Hello Kitty was just a removable cap, and the vibrating action would be underneath. But, no! Hello Kitty herself is where the action is! Nestle vibrating Kitty right up against your clit or just carry it around at sex parties and be the envy of all the femmes in the room. The vibrations are plenty strong; it's not just for show. And even if it was, who cares? It's petite, it's pink, it's a Hello Kitty vibrator! Really, what more could you ask for?

Bottom line: the size of a Pocket Rocket but way cooler. **dc**

## Deluxe Crystal Wand

[Sensual Signatures $38]



I was darn excited to try out a toy designed specifically for probing the spot I love most: the G spot. Made of clear lucite, the Crystal Wand not only looks super funky, but it's easy to clean and can be heated or cooled to your pussy's delight. The S shape allows you to reach your happy place with finesse and press down just as hard as you like. As someone who usually goes for big, powerful toys, I thought this one would be a little too delicate for my taste. But I was just plain wrong. I still like wild rides, but I've learned that slow, steady, well-aimed pressure can be pretty fantastic. Combine it with clit stimulation and, ladies, we have a winner.

Bottom line: cool tool for G spot enthusiasts. **dc**

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## Dyxploitation.nu

Hilarious and full of irreverent queer wit, you can read about everything from the film *Girl Gangs 2000* to a cartoon called *Lesbians Who Suck Dick*. I dare you to read *The 12 Tribes of Lesbos* without cracking up (it comes complete with dress code). They even endorse drag king Murray Hill for Senate! **rkb**

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**Recipes for revolution on Dyxploitation**

## BDSMcentral.com

This site is chock full of articles, how-to, and erotica all about BDSM. The writing covers a slew of topics like health and safety, the perspectives of dominants and submissives, and how to meet people in the scene. The how-to section has info on everything from spanking and flogging to tantra and cane making. This site isn't dyke specific, but is useful for people just getting into BDSM or who want to know more about a particular topic. **rkb**

## Butch-femme.com

A resource for butches and femmes looking to find romance, community and history, this site is also home to many mailing lists related to butch, femme, and gender. It features a history of butch-femme, and lots of butch/femme erotica and poetry. It also has a recommended reading list, a spot for personal ads, and photos and news from butch and/or femme events around the country. If you're looking to interact, flirt or meet butches or femmes, check out this site, and don't skip the Hot Tub chat room! **rkb**

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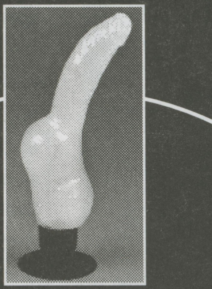

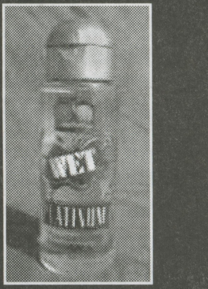

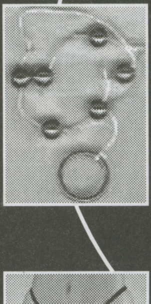

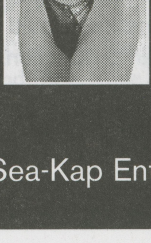

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# Dyke Sex on The Big Screen

## The best of film fest porn

by Laura Weide

*How often have you watched explicit dyke sex on the big screen? I'm not talking about Violet and Corky mussing up some sheets or close-ups of cramping toes; I'm talking real dyke action. If you have a penchant for independent queer sex cinema, your big-screened voyeuristic thirst might be quenched only once a year at GLBT film fests–if you're lucky. Fortunately, the highlights of this year's explicit festival fare are available on video.*

### Sugar High Glitter City

dirs. Shar Rednour & Jackie Strano

[S.I.R. Video, 2001]

sugar high glitter city

"It's the future. Sugar is outlawed, and cane-addicted dykes will do anything to get their fix. Even sell their own bodies...," intones the smoky voice of narrator Honey Lee Cotrell (of eighties **On Our Backs** photography fame) guiding us through the sticky, seamy world of Glitter City. Sugar whores get shaken down by dirty cops and trade tricks for treats with whomever is holding. S.I.R. Video serves up sex-drenched scenes, with candy-swirled muff diving, femsicles sucking off butch-pops, genderfucking, squirting, and a caramel glaze of dirty talk in their latest all-dyke produced skin flick. Fucking is their forte; scene after scene of sugar-coated sex will get your molars aching and your pussy wet. Usually when porn is described as "diverse" it mean there is one person of color and maybe one actress with a hint of hip handles. Happily, the stars in this juicy fuckfest represent a range of female pulchritude and half are women of color. S.I.R.'s insistence on portraying authentic dyke sex means the stars are turned on, and clits get serviced center screen. Hot scenes starring real-life lovers light the match to this toothsome flambé. The filmmakers get it on in front of the camera, in a down and dirty threeway with the pretty-faced Josephine X; newcomer Aimee Pearl purrs her way to getting what she wants with the suave and sexy Charlie Sky; and Simone (the honey dripping scene-stealer from *How To Fuck In High Heels* with the herstory-making tongue) and her coolio dealer, Hella Getto, radiate heat and intimacy in a multi-orgasmic finale. Butches don't wear make-up in my fantasy life. But I found their stage glitter make-up tolerable for its B-movie futuristic effect. Finally, you'll want to avoid this flick if you don't think there's anything sexy whatsoever about drugs, and that lesbians who think otherwise need a twelve-step meeting: coke powder cum pixie sticks are snorted, er, rather lapped up in scene after incisor-rotting scene.

Bottom line: satisfy your oral fixation with S.I.R. Video's decadent production.

### The Pain Game

dir. Cléo Dubois

[Cléo Dubois, 2000]

the PAIN GAME

*The Pain Game* is the most compellingly authentic portrayal of SM I've seen on film. While filmmaker Maria Beatty has made gorgeous bondage films that artistically convey the steely grace of a top and the beauty of a bottom in pain, few have truly captured the ecstatic energy *between* tops and bottoms–till now. Well-filmed and edited, Cléo Dubois's *pièce de résistance* is both explication of BDSM and demonstration of super-charged play between seasoned players. The two featured scenes carry distinctive moods and connections; it's not just that you'll witness a different set of activities–flogging, severe nipple clampings, and genitorture on the handsome older male, and play piercing and wickedly beautiful double-clothespin zippers on the lithe female bottom–but you'll witness unique emotional responses as the bottoms soar to ecstatic release. Mainstream porn's canned portrayals of SM shrivel in comparison. Dubois's topping is a joy to watch: skillful, graceful, and finessed; her discussion of sado-masochistic motives, negotiation, and boundary pushing is also edifying.

Bottom line: SM curious or a regular player, watch Dubois push the edges of her bottoms and make them fly.

### Afterschool Special

dir. Aprilicious

[Fatale, 2001]

Afterschool Special
FATALE

Garage bands are lovable for their unadulterated passion for rock and roll. Garage porn can feel similar–the sound might suck, the editing might leave something to be desired–but the spirited enthusiasm and purity of non-packaged sexual creativity shines through. So it is with *Afterschool Special*, winner in the shorts category of Fatale Video's XXX Real Lesbian Sex video contest. Bostonian baby dykes made and star in this black-and-white sexcapade of a gang of bad girls who ambush a group of good girls, mess 'em up, abduct one, and fuck her so well she wants to join the bad girls. Nan Kinney of Fatale calls it guerrilla porn, "where the act of making porn is itself empowering;" these dewy-skinned dykes exude excitement, and are clearly having a blast.

Bottom line: won't scorch your knickers, but amateur aficionados should check out this rare real lesbian production.

---

**Laura Weide** is a sex educator at www.babeland.com

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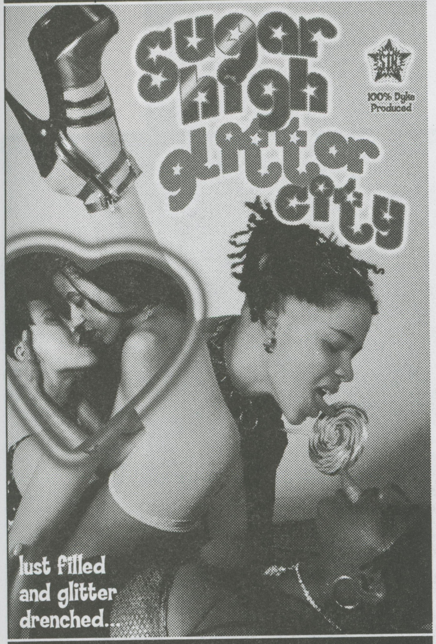
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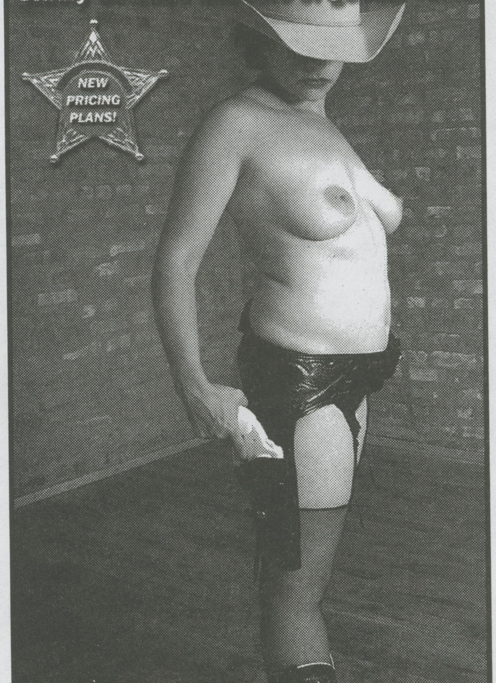
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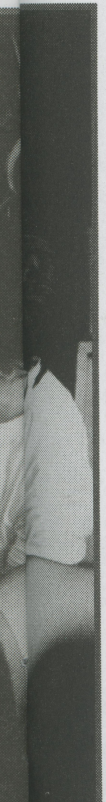
# Sailor SEDUCES Siren

## photography by Michele Serchuk

Inspired by the famous World War II photograph of a sailor kissing a nurse, Lucky searched Times Square until she found herself a sweetie, the irresistible siren Dahlia. Back home, the couple engaged in some heavy petting on the couch as Lucky stripped Dahlia down to her seductive lingerie; then they moved to the bedroom. Exploring every inch of each other's bodies, the twosome spent hours fucking. Lucky's fingers were slick and wet with Dahlia's juices as they kissed passionately. Dahlia sucked Lucky's cock before it slid inside her, bringing her to a shuddering orgasm. **tt**



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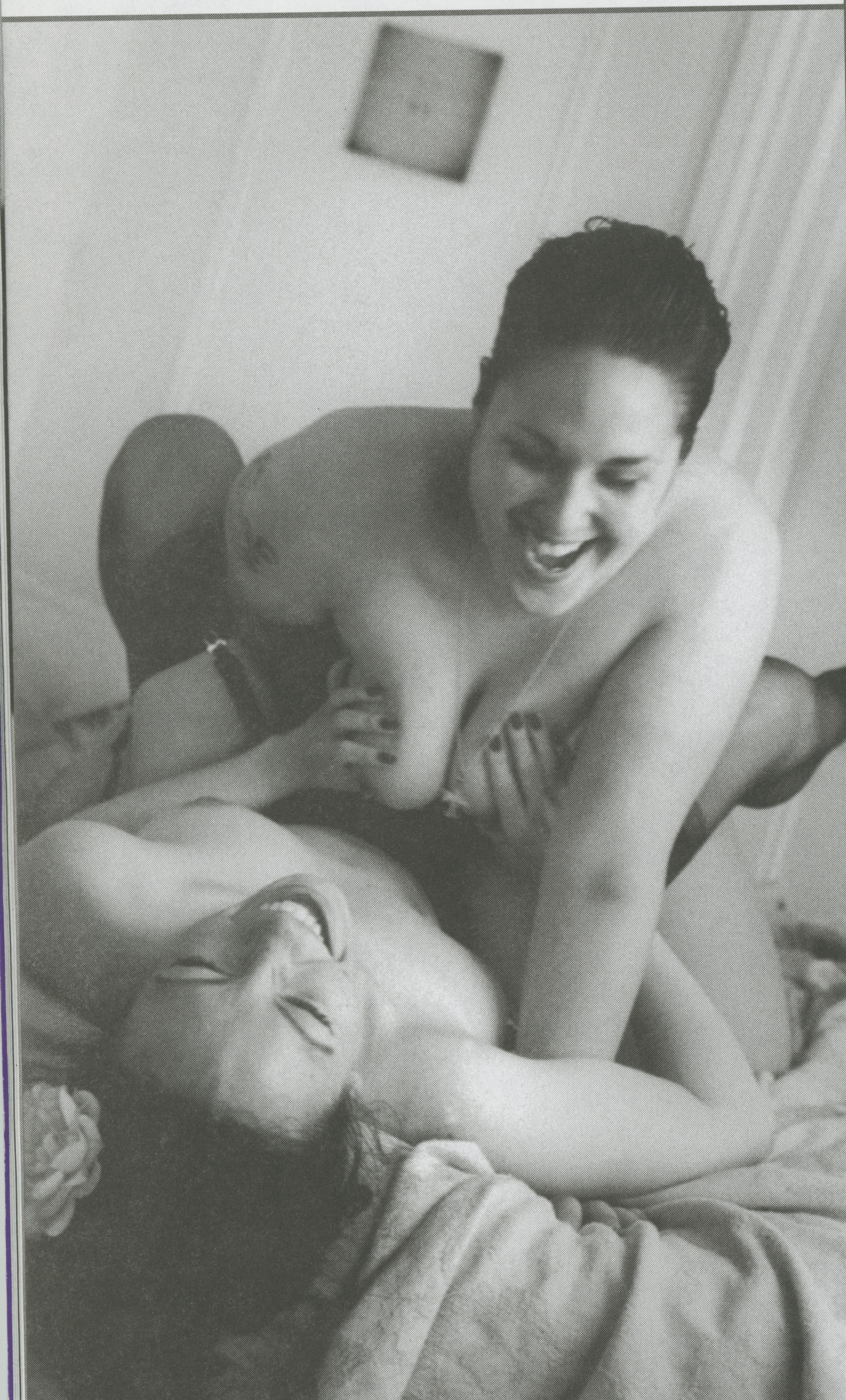
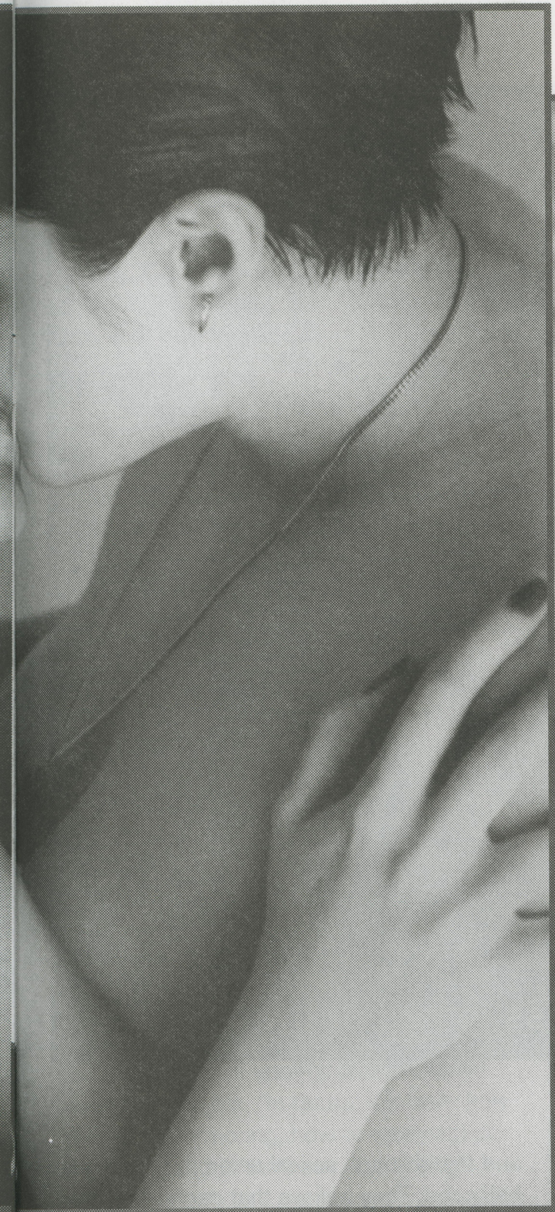




# tantra for dykes

## Haute sex and consciousness joined at the hips

tantra is the ancient Indian practice of using sex to increase, improve, expand, and explore your spirituality. Tantra teaches that sexual union is the key to bringing harmony to relationships, to the household, and to society. This doesn't translate simply as "the well-laid person is a happy person," though there might be no denying that. Tantra treats sex as a tool for personal growth, and that our individual enlightenment will ultimately improve the community around us. Today, tantra practices have expanded to include sexual healing from pain, violence, and erotic neurosis.

Tantra had its renaissance in the 1980s in the form of workshops, books, and videos aimed at giving couples something deeper and more fulfilling in their sex lives. Some came to tantra through massage, feeling that slow, conscious touching was something they desperately needed. Other people wanted to learn how to get turned on by the slightest movements and to have a better, longer, harder orgasm, coming from places they didn't know orgasms could come from. Couples who had lost the time to have sex in their hurried lives turned to tantra to re-connect with one another and discover how to slow down.

Learning about tantra taught women how to ask for what they wanted, how to honor their own personal goddess and to see the divine in their partners, how to bring a sense of playfulness into their lovemaking. It also taught them how to have hot, haute sex. But there was one problem: most of the tantric workshops and videos were focused on heterosexual couples in a classic male yang and female yin paradigm. Lesbian and bisexual tantric practitioners see beyond the simplified notion that man holds the yang and woman holds the yin, and that through sexual union the energy is balanced. They believe that each of us has yin and yang, male and female energy, contained within us.

***On Our Backs*** founder Deborah Sundahl discovered tantra through the practice of yoga, witnessing her libido burst forth through mediation and recognizing the divinity inherent within it. Annie Sprinkle had mastered every form of kink and fetish possible, yet felt fucked-out, so to speak, and wanted something more satisfying, something metasexual, that would bring her into new heights of ecstasy. She calls what she practices metamorphisex, neo-tantra or queer tantra. Barbara Carrellas also came to tantra in the mid-eighties, when the New York Healing Circle had formed in response to the AIDS crisis. "We were dealing with sex, death, grief, and healing, and we wanted to explore the non-physical dimensions

by Colette De Donato

photography by Annie Sprinkle

of sex. Really we wanted to get as high as we used to, safely. But we learned how to make it juicy too!"

Today, Carrellas, who is currently appearing in the play *Too Tall Blondes in Love* with partner Kate Bornstein, teaches tantra to lesbians and queer-identified people in New York City, calling it urban tantra, or "tantra for the rest of us." "It's tantra for the modern world, not just for people who live in cities, in case you were feeling left out already. This is conscious sexuality," Carrellas explains. "We slow down, pay attention to how we are touching, with more attention to the edge. We are working on the male and female—whatever that means anymore!—in each of us. We're simultaneously expanding the definition of tantra."

Carrellas's workshops focus on bringing tantra into any relationship: "Whether it's feathers or floggers, hard-style or soft-style play that gets you to pay more attention to your sensory experiences, tantra can be the path that deepens our relationship with ourselves. "We're all living ninety-nine lives and doing so much these days. We are more armored now than ever," says Carrellas in a typical moment of enormous enthusiasm about the subject. "In tantra, we learn how to drop the armoring, how to move sexual energy around in the body, immersing ourselves in it."

In tantra, the goal is not to be goal-oriented, so you need to let go of focusing on an orgasm. One of the most basic and core tantric exercises is eye-gazing. We sit with our partners and look into their eyes for an extended period of time. Evalena Rose, who teaches lesbian tantra in Northern California, explains eye-gazing as seeing into your partner's original innocence. "Because many women come to tantra to heal the wounds in their body, eye-gazing helps us to imagine seeing who we are before the wounds, to teach us that we are not our stories."

Other tantric exercises might include following the energy path in your lover's body by using your tongue. Start at the vulva, up across her belly, between her breasts, up her throat to her brow, and then stop at the crown of her head. Giggling is allowed, as this may feel funny for the first time. Include a little masturbation, and the entire experience gets higher. The important thing is to focus on the way the energy moves around in our bodies.

Rose wants to show women how to live from their hearts and how to become "their own beloved," whether they choose to be sexual or not. "In tantra, we learn about freeing the kundalini energy in the body. We work with what Tantrika Margo Anand calls the 'inner flute,' the central channel in our bodies where energy flows. We use our breath to come into this flow, and learn how to have a 'valley orgasm' (as opposed to a peak), where the sensations are moving through every part of us. Homophobia has made lesbians feel protective of their sexuality. I want to bring it forward, explore the lost avenues, open the doors again," says Rose.

In the ancient Taoist tantric texts, there is considerable instruction in locating the "hidden jade moon," and "the heart of the lotus bud," or what we twenty-first-century girls know as the G spot. Known in Taoist texts as the yin, or the hidden side of the yang (the external clitoris), the G spot serves as a great point of exploration. The Taoists also talked about the nectar of the moon, the copious fluid women produced in their internal ejaculation. It was recommended that it be tasted to absorb the deep, cool, yin essence from it.

If it's so good, and so full of useful knowledge, why has tantra gotten so lost and marginalized? Why doesn't every woman know about Jawala's book, *Sacred Sex: Ecstatic Techniques for Empowering Relationships*? Why doesn't every sexual being log on to tantra.com for advice? Most likely because of the radical and, yes, still taboo idea of mixing sexuality with spirituality. In fact, all Western religions dominant in this country and in this community, strictly *oppose* the coupling of sexuality and spirituality. And while it's true that we don't live in the India of 900 years ago where these practices originated, we still have difficulty merging the two.

For some women, spiritual sex means letting the concepts of organized religion enter into our sexual vocabulary. For others, especially spiritually identified women, there's too much pressure to also be searching for enlightenment during hot sex. And maybe the idea of finding the oneness of everything in an ecstatic sexual state sounds too New Agey.

Yet mystics tell us that sex is a great source of power. And who doesn't feel potent after a good screaming, writhing, rousing, fiery fuck, frolicking on a higher plane with someone we trust and feel safe with? Many contemporary tantric teachers tell us that tantric states are more powerful than any drug they've ever experienced, a psychedelic journey to outlast all the others. Better than Ecstasy, tantra helps you interact with the world in a different way, to taste it deeper, ready to show you the incredible range of emotions in the vagina and teach you that the G spot is connected to the part of the brain where consciousness resides; tantra gets you beyond the superficial, beyond the personality, and lets you reclaim your lost erotic energy. **oob**

## A Tantric Exercise for Lovers

Try this simple exercise with your girl to help you both understand the basic exchange of energies. Sit naked back to back, both of you breathing deeply. Imagine your spine like a root extended into the earth. Imagine breathing energy from the earth up along your spine. When you feel that strongly, allow that image to dissolve and concentrate on the sensation of your lover's back.

One lover imagines breathing the energy from her lover's spine up along her own spine and exhales the energy out the top of her head. She continues while her partner imagines receiving her energy down into her like a waterfall, allowing the energy to draw down her spine.

The lovers continue to sit back to back, breathing energy from one to the other and concentrating on the circle of energy. Now the lovers may also choose to imagine sending colors through their spine. Continue to breathe the colors and be aware of the sensations arising with each color.

*Excerpted and adapted from* Lesbian Sacred Sexuality *by Diane Mariechild*

## Internet Resources

**www.tantra.com**
**www.tantraforwomen.com**
**www.tootallblondesinlove.com**
**www.womenssexualitycenter.com**
**www.jwala.com**

# The Intimacy of Pain

## BDSM Guru Cléo Dubois on SM and the art of kink

by Diana Cage • photography by Beverly Paet

Cléo holds court in her dungeon.

*Cléo Dubois is a renowned BDSM educator, professional dominant and explorer on the SM leather scene since the early 1980s. After playing privately for many years, she founded the Academy of SM Arts in order to help others explore fantasy fulfillment and expand their erotic potential. A true lover of the beauty of SM play, she describes her role as that of a "personal trainer within the kinky arts." Her erotic video,* The Pain Game, *screened at this year's San Francisco Gay and Lesbian Film Festival and is scheduled to appear in other festivals across the country.* The Pain Game, *with its intimate depictions of dungeon scenes and revealing interviews with the players, has been heralded by critics as a completely new type of educational video. For the past four years she has focused on teaching bondage and SM skills to couples and new dominants privately in her dungeon.* ***On On Backs*** *caught up with Cléo at her home and spoke to her about how SM play can bring relationships to a new level of intimacy.*

**On Our Backs:** *The Pain Game* was incredible. Hot, but educational. It's really a new genre of videomaking.

**Cléo Dubois:** Yes. That's what people are saying. One of my friends calls it a play docu/film. It was a dream of mine to share the beauty of play. During the shoot the SM kept its integrity because everyone was so tuned in that at times we forgot we were shooting a video.

**OOB:** Do you have plans to make more videos?

**CD:** Yes. The next video is already shot. It is about bondage. I hope, through the editing, to show the power and beauty of that kind of erotic power exchange.

**OOB:** How did you first become involved in the SM scene?

**CD:** Out of sheer curiosity I attended an early public SM lecture/demo given by a dominant woman in a little bookstore in San Francisco in 1980. After discovering my SM interests, I joined the Society of Janus. I went to all the programs offered and volunteered for all the demos. I assumed if someone was teaching something, they knew a lot about it, and by volunteering my body I could learn from them. I also attended NLA leather conferences and read avidly anything on the kinky arts. But more than anything, I watched and played a lot.

**OOB:** Where did you play?

**CD:** There was a marvelous private club called the Catacombs. It was a fisting club and SM play was very welcome. Though it was a predominantly male space, a few adventurous women attended. They were my role models: the late Cynthia Slater, Pat Califia (now Patrick Califia-Rice),Gayle Rubin. The owner of the Catacombs, Fred Heramb, liked me and liked to whip me to the disco version of the Hallelujah chorus. I became popular at the club because my hands are small.

**OOB:** So you were a woman who was fisting gay men?

**CD:** Sure! I was attracted to gay men. The energy was there and you could say yes or no to it. I was honored and fascinated so I said yes. It only lasted a few months because some of the men were not okay with a woman being there every Saturday night. Fred eventually asked me to attend on Tuesdays, a less popular night. But Tuesdays didn't work for me. I really wanted to keep playing with boys, so my bisexual lover Mark and I asked Fred to host a mixed gender party every other Friday. It was one big room where everyone could see what everyone else was doing. The feeling was ecstatic. Everything was okay as long as it was consensual. It was there that I discovered the pleasures of bottoming at the same time as the joys of dominance and fisting.

**OOB:** Tell me about your Academy of SM Arts and how professional dominance become a career for you.

**CD:** When I decided to do professional dominance, it was an underground line of work, less understood than it is now. I was very in love with the SM experience, so it seemed like a logical line of work for me. In 1992 books like *Leatherfolk* and *Different Loving* were published. I was interviewed in *Different Loving*. After that people began contacting me to guide their SM explorations. I actively started to teach classes and seminars on BDSM subjects. In Pat Califia's book *Bitch Goddess* I announced my work as a personal trainer/guide within the kinky arts to the world. The time was right, and I started The Academy of SM Arts to reach more people who were interested in pursuing their erotic bliss.

**OOB:** Do you think of BDSM as an art form?

**CD:** On some levels I do. I also think of it as a service. When I provide dominant services, I am controlling someone's reality. It isn't about oppressing or getting back at people. It requires me to be centered and to be comfortable in my power as a woman and my femininity. Cruelty, sensuality and compassion can co-exist. The skills take time and practice as well. When I first started to play, the only thing I wanted to do was whip people. I liked that fire. I liked that energy. I had no interest in bondage. I had no interest in temporary piercing, humiliation, roleplay, gender transformation, interrogation scenes. Little by little, I came to understand that these were honest needs that people had. Now, as a personal trainer and BDSM educator, I am helping couples and singles deepen their level of exploration and acceptance of their kinky desires.

**OOB:** Do you think your work takes on therapeutic aspects?

**CD:** I know that this work is not therapy. But I think that it brings healing into people's lives. You may find pieces of yourself in SM play, healing, huge turn-ons and orgasms, or experience catharsis. Many of the friends I played with at the Catacombs died of AIDS. Much of the SM we–the survivors–did then, was about releasing the intense pain of loss. The healing that comes out of playing with intense sensation is another thing that makes this work so valuable.

**OOB:** Do you think it increases the intimacy between partners?

**CD:** Of course. But with that lurks risk, because you can mess up. You can say the wrong thing or humiliate someone in the wrong way. You can hurt your partner emotionally. You must be sensitive to self-esteem issues that you and your partner have.

**OOB:** People assume that bottoms are taking all the risk, but tops also risk something.

**CD:** Tops have boundaries that must be respected. Tops can have safe words too. Their arm can get tired. Maybe they are afraid of embracing their power. What the dominant partner says to me most often is: "I am afraid to hurt her (or him). I love her (or him). It is hard to be sadistic." What if the bottom is hot for knife play with a dagger and the top isn't skilled enough or emotionally prepared for a sharp knife? We can all be so afraid of disappointing our lovers. It really helps to maintain a sense of humor. What if you are in a serious Daddy/Sir scene and the bottom does something really goofy? You should be able to laugh. It's erotic theater. It's play. There is no such thing as the perfect top and the perfect bottom. Sometimes the nipple clamps fall off. So what! You've got your fingers. You've got your mouth. Improvise.

**OOB:** You've maintained an open relationship with your current partner for many years. How do you make it work?

**CD:** Yes, well I have been in open relationships my whole life. I dated mainly bi-gay men for a long time, so sharing was always part of the game. My current bisexual partner and I have been together for 13 years and I think it is our openness and our close circle of intimates that has allowed us to thrive. I often play with women in my private life and I find balance in bottoming. I like bottoming to butch dykes.

**OOB:** (laughing) Yes. Don't we all!

**CD:** (laughing) Well, femmes can be great tops too! I encourage people to not be so hung up on stereotypes. I find that a lot of women play in different personas now. I know so many dykes that go out "fagging" and are actually crossing gender lines and playing with boys. To me it's about the energy exchange. You might want to be a boy, a girl, a daddy, or daddy's boy. Roleplaying has a lot of power. We open up doors and see how hot something is, what works, and what doesn't. Maybe sometimes you want to be a Goddess and get fucked in the ass?

> The owner of the Catacombs, Fred Heramb, liked me and liked to whip me to the disco version of the Hallelujah chorus.

**OOB:** Sure, the stereotype of the butch-top/femme-bottom can be limiting.

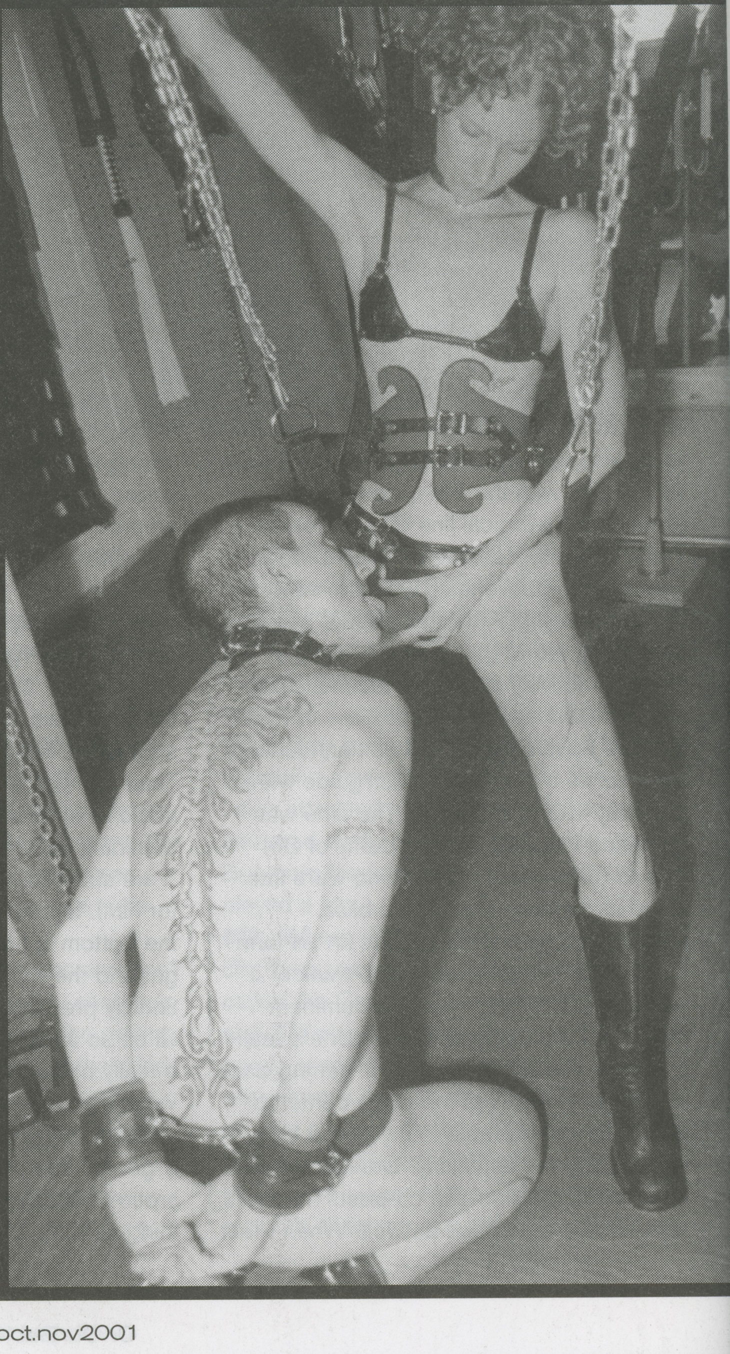
*continued on page* 42

# fistingFRENZY

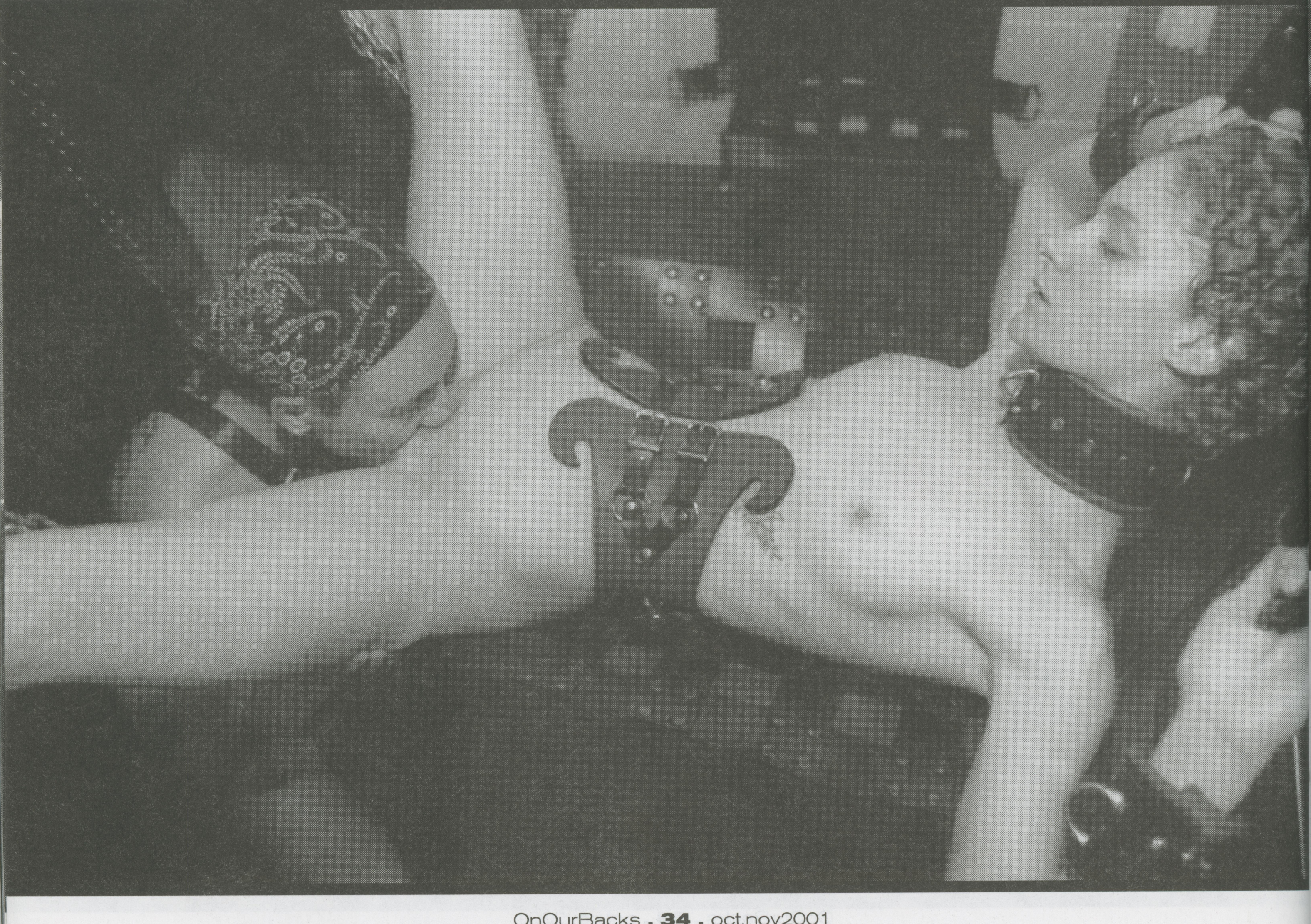
## Two hot switches play with power in the dungeon

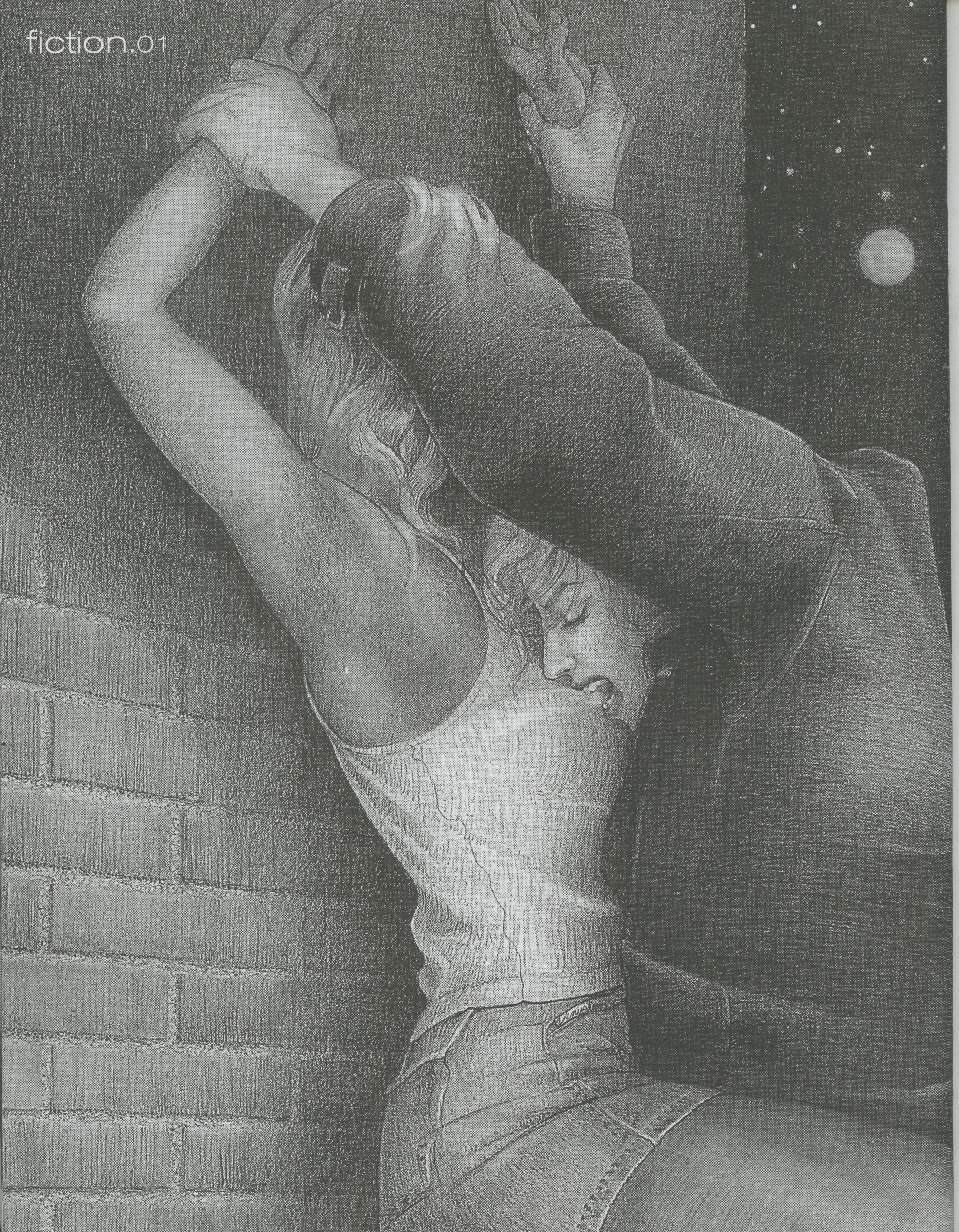
photography by
Janet Ryan

Leather bondage gear, toys, sling, and waist cincher courtesy of Aslan Leather, Toronto, Canada.



Mistress Aimée put her boy Liam in bondage, then made him get on his knees and worship her cock. Determined to please her, Liam went to work with his mouth until Aimée was grinding her hips into his face. Then the power shifted as Liam pushed Aimée into the sling, and she begged him to fuck her. He teased her with two fingers until she was riled up. Then he slid his entire hand inside her wanting pussy. **tt**





# lost and found

## by Amie M. Evans • illustration by Deon Allen

My mother warned me about black leather-jacketed Casanovas with their motorcycles, tattooed bodies, and tight jeans. My mother said they'd use my body, play with my head, make me feel like I was a princess and then, she warned, they'd break my heart. They were dead-end streets with only one thing on their minds–what was between their legs. My mother also told me if I was lost, a dead-end street was a perfect place to pull in, turn around, and get my bearings. If lost, she advised, find a dead-end street and stay there until you figure out where it is you are going. I always listen to my mother.

I knew as soon as I walked into the almost empty dyke bar that the black leather-jacketed Casanova playing pool alone was the dead-end street my mother had told me to find if I was lost. And, god, was I lost. I'd been looking for six months for the pig-wrestling paddle artist the tea-leaf fortune teller had told me about. I wasn't sure such a creature existed. I wasn't even sure anymore if I was a princess.

As I walked across the bar to the pool table, I had no intention of letting her break my heart with her tattooed body. As I peeled off my leather jacket and exposed my almost bare shoulders, I was confident she would make me feel like a princess again. And as I shifted my hip up onto the side of the table, leaning forward to make sure my cleavage showed, I wondered exactly what she had in her tight jeans.

She looked up at me, or more correctly at my breasts, then still holding her gaze on me took the shot she'd lined up and walked to my side of the table as the balls scattered.

She leaned up against the table holding the cue out from her body like a staff and stood there just waiting.

"The place is dead," I said.

She shrugged; looked me over, running her eyes down my body to the tips of my spike-heeled boots.

"Want to play?" she asked.

"Yeah, but not pool," I answered, getting up from the table, pressing my body against hers, and cupping my hand over her crotch. Casanova wasn't packing which was fine since I had my favorite dildo in my purse. My mother also told me a lady needs to be prepared for an emergency. This was definitely an emergency. I was definitely a prepared lady.

Her eyes jumped as my hand made contact, but she stayed cool. "Alright," she said as she looked around for where to go. I tilted my head toward the restrooms and took the lead. At the end of the hall was a door that lead to an enclosed courtyard used for holding the trash. I'd been here before.

As soon as we emerged into the dark courtyard she pushed me up against the brick wall. The surface hard on my face and bare chest, her hands rough on my thighs working their way up under my short skirt to my bare ass.

"What shall we play?" she hissed into my ear.

"Hide-and-seek," I cooed, pushing my ass toward her. "You hide, I'll seek."

"And what shall I hide?" she squeezed my ass then ran her fingers lightly over my labia. "Look in my purse–you'll find something to hide."

Her hands left my body and she released me from my position against the wall as she took my purse and pulled out the 8-inch dick. Holding it in front of her, "You want me to hide this?" She grinned then tossed my purse and the toy at my feet. "No. I've got something far better to hide. Something that will, let's just say, appreciate the experience of being hidden." She grinned as she pulled me toward her then pinned me to the wall by my wrists. Her tongue licked my neck, starting at my ear and working its way down to my cleavage. Her hips ground into mine as her teeth bit into my nipples through my shirt.

She released my wrist and pulled the spaghetti straps off my shoulders, exposing my breasts. Her tongue licked, her lips sucked, her teeth bit as her hands forced my legs open. Her fingers were callused against the delicate flesh of my labia. She found my clit quickly and worked it in small circles. My cunt was dripping wet.

> she pulled her wet finger out and ran it over my clit then slipped three fingers inside of me.

"Fuck me," I ordered. "Fuck me, please," I said softer, pushing my pelvis against her hand.

She slipped one finger inside my pussy.

"More," I groaned.

She pulled her wet finger out and ran it over my clit then slipped three fingers inside of me. She pumped in and out and pressed her upper body hard against mine. I moved my hips in time with her strokes.

"More," I moaned.

*continued on page 42*

# Hung Up

## by Beth Black • illustration by Colleen Coover

I've been doing phone sex for about six months now. This is as long as I've done any job, and to be frank, I'm starting to get bored. I'm a single mom and I'm a painter, and phone sex is one of the few jobs that I can do from home on my own schedule, so I'm trying to stick with it. But sometimes I think, if one more guy tells me to tell him how much I love sucking his dick, while I supposedly have his dick in my mouth, I'm going to switch to telemarketing.

That was how I felt until last week, anyway. It was Thursday. My son Max was at school, I'd had coffee, eaten breakfast, taken a shower, thrown on some jeans and a sweatshirt, and finally, called in to the office to let them know that I was taking calls. Lorna, the gorgeous MTF who does dispatch, picked up the phone, and after some requisite flirting (she loves soft butches like me, what can I say) she told me I was in luck.

"We just got a very special caller that I think you are going to love," she said. Since this type of comment generally indicates that some gross stockbroker wants me to pretend to be his niece, I wasn't too excited. But I got comfortable and took the call anyway.

"Hello. Who is this?" I breathed in what I hoped was a lusty schoolgirl voice.

"Don't say anything for a minute. Just listen," the voice on the phone said. But there wasn't anything I **could** say. I was struck dumb because the voice on the phone was no niece-baiting stockbroker–it was a woman.

"I'm standing in front of you. I'm 5'6, I have short brown hair, I'm handsome. I'm naked except for two items. I'm wearing a pair of well-shined leather work boots, and I'm strapped into a leather harness. My harness is wide and black. It's sitting up high on me so you can get a nice view of my cunt underneath it. If you saw me from behind, you would admire how my harness frames my nice round ass. But remember, you're sitting in front of me, so what you are really focused on right now is what I've got on in the front. I'm wearing a nice, big, black dick in my harness, and I have one hand on it right now. I'm playing with my dick and looking down at you, and your lips are a little open because you are a hungry little girl. You want my dick, and you want my cunt, and you want them bad."

I was floored. I usually feel completely in control of my callers–but this woman was running the show for sure. My pussy was wet from the moment I first heard her voice, and I was totally intrigued by the picture of her standing in front of me, showing me her hard cock. I was definitely going to play along with this one, even if I wasn't sure what we were playing.

> i'm pushing my dick in between your big tits and fucking you.

"Mmmm. Your cock looks so good. I want to feel it filling my throat." This time I didn't have to try for the sultry voice–I wanted that cock for real.

"Not yet. First I want you to pull off your pants and your panties, and take your shirt off. All I want you to wear is your bra."

I couldn't help but up the ante for myself. Instead of just playing along on the phone, I pulled off my clothes for real and sat down in the warm sun of my kitchen wearing only my bra. It was some utilitarian white cotton thing, but I had a feeling she was looking for femme. Call me a transvestite, but I have femme dress-up fantasies all the time, and I wasn't about to lose this opportunity by telling her about my bad fashion sense.

"Okay, I'm ready. I'm naked except for my tits. They're pushing out of my tight, black lace bra."

"Tell me what big tits you have."

Well, this one I wouldn't have to lie about. "My big double-D tits are so full and firm right now, I wish you could see them. My nipples are achingly hard for you. They're pushing out through the lace in my bra." I pinched at my nipple as I talked to her. Each pinch sent a jolt through my pussy. I could feel myself getting wet.

"Nice," she said quietly. I could tell she was turned on, that she was liking this as much as I was. "Now push your tits together and lean forward." I did. "Do you feel me rubbing my dick against your tits?"

"Mmmm. Yesss," I hissed as I squeezed and pinched at myself where I was imagining her dick.

"I'm pushing my dick in between your big tits and fucking you. How do you feel when I fuck your tits like this?"

"Oh, I feel so dirty! It makes my pussy so wet!" I found myself moaning at her.

"Good, good," she breathed. "Now you're going to suck my cock. Do you want my cock, little girl?"

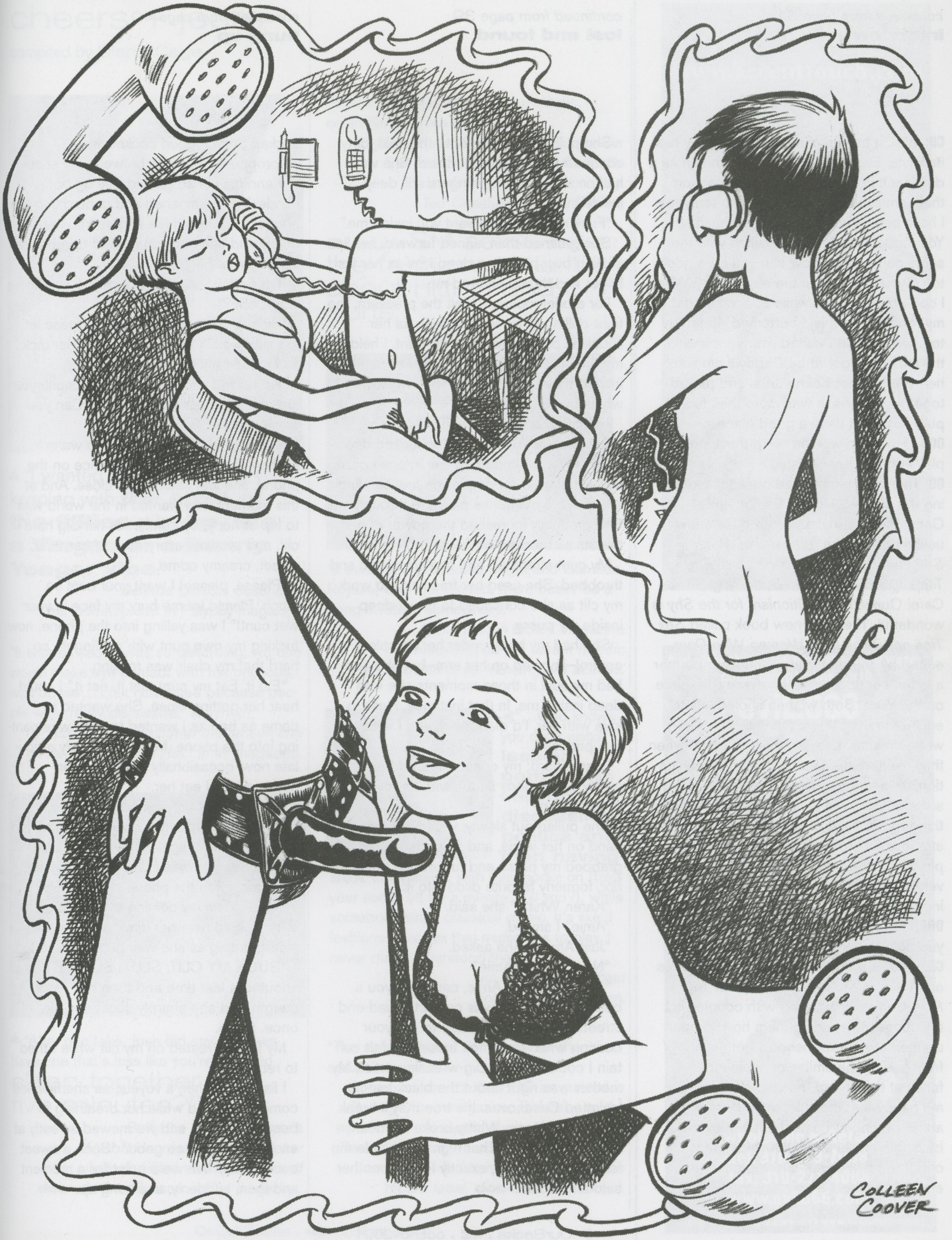
"Please let me swallow your cock. Please, I want your big dick down my throat, I want to feel you fucking my mouth." I wanted it so bad that I was sticking my own fingers into my mouth and nursing at them. I could almost feel her dick poised at my lips, ready to force into me.

"Good girl, open your lips for me. Do you feel me shoving into you? Do you feel me shoving my big cock into your soft little mouth? Do you feel it?" Her breathing was getting unsteady, fast. I could tell she was jacking off thinking about me.

"Mmmm. Hmm. Yes. Mmmm." I moved my fingers from my mouth down to my soaking wet pussy and found my swollen clit and began to rub.

"You like sucking my dick, don't you? You like it, don't you? You're a good little cock-

*continued on page 42*


COLLEEN COOVER

*continued from page 31*

### interview

**CD:** Well, it has its charm and definitely has its limits. Even though I am well known as a dominant, in all my classes I do mention that I am a switch. For more than ten years I have been saying switching is healthy. You might not choose to switch with the same partner. But how can you be a good top if you don't know the other side? When I don't bottom for a while I become rigid in my topping. As it is, I bottomed yesterday to a woman. She visited overnight and in the morning I got to be Daddy's girl with her. We had not been sexual and played together in ages. It was more than fun. It put the two of us in a good place.

**OOB:** How can women bring this type of play into their relationship?

**CD:** There are many good books for exploring the subject. Dossie Easton and Catherine Liszt have written quite a few useful books: *The Ethical Slut, When Someone You Love is Kinky,* also *The Topping Book* and *The Bottoming Book.* Carol Queen's *Exhibitionism for the Shy* is wonderful. There's a new book called *Sex Tips and Tales from Women Who Dare,* edited by Jo-Ann Baker. Write your partner a letter, set up a romantic evening, explore on the Web. Both women should talk to each other about what they think about when they make love vanilla style and when they masturbate. Learning the communication skills and the play skills are time consuming. Going to BDSM classes is a good thing to do. Most classes have live demonstrations where you actually see how people play these adult games. The Web is a very good tool for getting started and finding community.

**OOB:** Besides your videos, what work are you doing now?

**CD:** I am also facilitating group body rituals and travelling to film festivals with *The Pain Game.* I'm working with couples in my dungeon, teaching them how to open up their erotic experience. I get such joy from seeing the smiles on women's faces at the end of the session. It makes me happy that they feel more confident about playing at home. I am empowered by helping folks in relationships step out of the SM closet and explore their erotic fantasies. **oob**

*continued from page 39*

### lost and found

She pulled me down onto the cold, dirty concrete floor of the courtyard. She was half on top of me, her fingers still deep inside me.

"Fuck me," I said. "I want you inside me."

She groaned then leaned forward, her lips sealing over mine in a deep kiss as her last finger and thumb entered me.

For a brief moment, I felt the pressure, the tight pulling of my vaginal flesh as her knuckles pushed to enter my cunt. I held my breath, bore down meeting her gentle inward thrust, and her fist was swallowed whole by my pussy.

I exhaled as every nerve ending in my body became electrified. She looked directly into my eyes and I held her intense gaze. Her fist started moving inside me, sending shock ways of intense pleasure through me. She gradually increased the power of her thrusts as I rocked on her arm.

My cunt stretched and tingled, ached and throbbed. She used her free hand to work my clit as she continued to thrust deep inside my pussy.

She had my body under her complete control–impaled on her arm–but she also had my soul in those moments she was deep inside me. In that instance, I was in love with her, I'd die for her, and I felt like a real princess.

I came hard; my cunt squeezed her fist as my whole body shook with the overload of sensation.

She pulled out slowly, wiped her wet hand on her jeans, and helped me up. I grabbed my purse and tucked the now inferior, formerly favorite dildo into it.

"Karen Whitty," she said.

"Amie," I smiled.

"Just Amie?" she asked.

"No, Princess Amie."

"Well, Princess Amie, can I buy you a beer?" My mother was correct. Dead-end streets are a perfect place to get your bearing when lost. I felt focused. I felt certain I could find the pig-wrestling artist. My mother was right about the black leather-jacketed Casanovas. It's true they'll break your heart. Karen Whitty broke my heart, but not that night. That night she made me feel like a princess, exactly like my mother said she would. **oob**

*continued from page 40*

### hung up

sucker. Such a good cocksucker."

I propped the phone between my shoulder and my ear so I could free up both hands. While I moaned and panted into the phone, I reached three fingers into my pussy and used my other hand to rub feverishly against my clit.

"I'm pulling you off my cock. Do you know why, baby?"

"Please don't make me stop. Please let me suck you." I felt desperate for her dick as I rocked my hands on my pussy.

"I'm pulling you off my cock because you are going to suck my cunt now. Can you smell my cunt?"

Smelling my own pussy in the warm kitchen, listening to her firm voice on the phone, she just seemed so close. And at this moment, all I wanted in the world was to lap at her juicy cunt, suck her big hard clit, and swallow every drop of her thick, sweet, creamy come.

"Please, please! I want your cunt so much. Please let me bury my face in your wet cunt!" I was yelling into the phone, now fucking my own cunt with my fingers so hard that my chair was rocking.

"Eat it. Eat my cunt, eat it, eat it." I could hear her getting close. She wanted to come as bad as I wanted to. She was panting into the phone. Moaning. Barely articulate now, occasionally repeating her demand that I eat her.

Suddenly I felt myself coming. One minute I was fucking my pussy, rubbing the heal of my hand against my fat clit, and then suddenly I was coming and coming, screaming into the phone, "YES! YES! YES!" And as my coming slowed to shudders, I could hear her dimly on the other side grunting as she was getting there too.

"SUCK MY CLIT, SLUT! SUCK IT!" she shouted a last time and then her voice caught and she sharply sucked in air once, twice.

My fingers rested on my clit while I tried to recover.

I listened to her, a voyeur, as she finished coming. I waited while her breathing became regular, and we mewed sweetly at each other, "Oh, so good." "Such a sweet cocksucker." We were quiet for a moment and then, suddenly, she hung up. **oob**

# cheers + jeers

compiled by Diana Cage

▲"I wanted to do something in keeping with **the spirit of the fifities pin-up, like a Vargas or a Bunny Yeager vibe**."

*Belinda Carlisle describing her nude spread in* Playboy magazine.

"It was so sad; it was so disturbing. No one would make eye contact with me because I was obese ... I felt humiliated because people were really dismissive." *Gwyneth Paltrow on going out in the fat suit she wears in "Shallow Hal," in* W magazine.

▲"After one take, Josh did say, 'Can we have one that's less like you're going to sleep together in five minutes?'"

Buffy the Vampire Slayer's *Alyson Hannigan discussing her lip lock with on-screen girlfriend Amber Benson in* Out magazine.

"It was 18 pages all about the clitoris. I could barely finish it."

*An editor at Simon and Schuster on* Sex and the City *star Kim Cattrall's book proposal. As quoted by Ted Casablanca on E Online.*

▼I thought SM sex was all about the fashion, but it's not. It's about hitting and it hurts.

*Margaret Cho in* Out *magazine.*

"If these women [Susie Bright and Candida Royalle] ever get stoned, there better be a bong involved somewhere."

*Columnist in* BUST *magazine commenting on the recent horrific stoning death of an Iranian porn actress.*

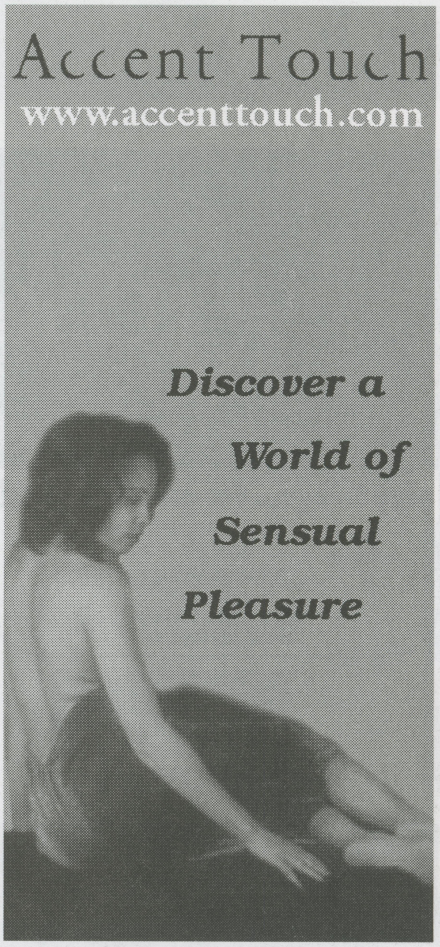
◀"...God knows you can't watch **lesbian porn**. First two women are **discussing politics and then having sex** in a garage, with their socks on (take your socks off for a minute, will you?), while somebody sings classical music. It's like if lesbians have sex that music has to play. I never quite understood that."

*Lea Delaria on lesbian porn on* Shemag.com.

"The song contains unmistakable offensive sexual references."

*Spokesperson for the FCC as quoted in* Rolling Stone magazine. *Referring to the word* clitoris *in rapper Eminem's song* The Real Slim Shady. *In edited versions of the song provided to radio stations by the record label,* clitoris *is bleeped out.*

BELIND CARLISLE: PLAYBOY MAGAZINE / MARGARET CHO: OUT / ALYSON HANNIGAN: OUT / LEA DELARIA: TREVOR O'SHANA



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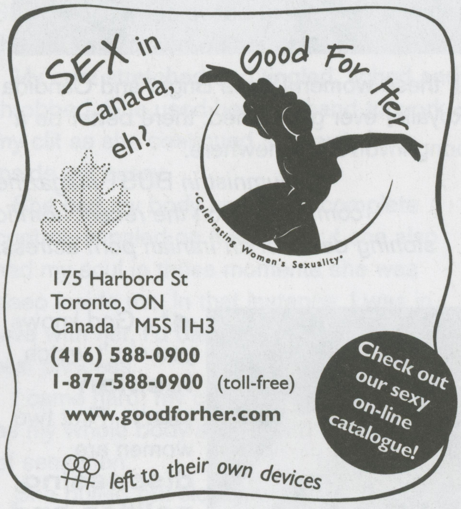

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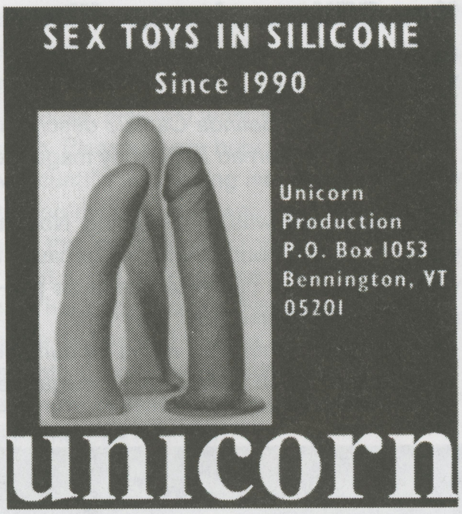

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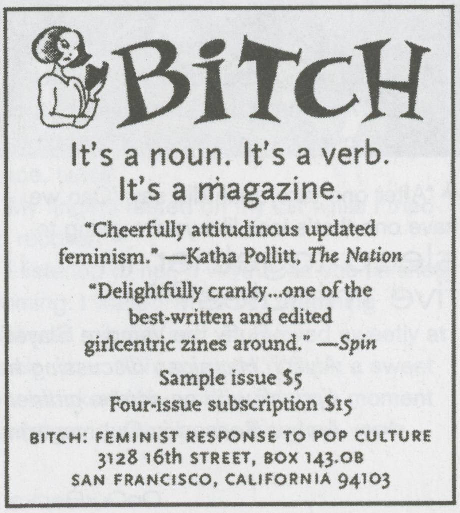

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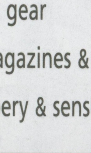

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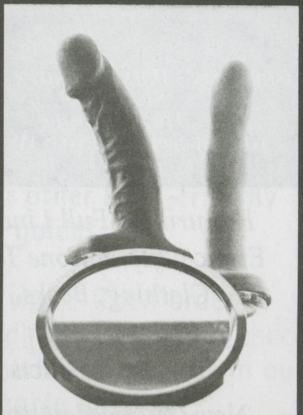

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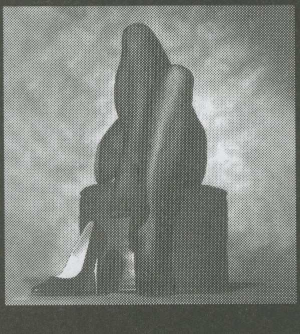

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## What is your favorite
# Porno Flick?

compiled by Diana Cage

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### Lingerie Lover

Any film by Andrew Blake rates a gulity pleasure. Sure, he's too slick, too soft core, and Susie Bright says his films are like an X-rated *Lifestyles of the Rich and Famous.* But the director is *obsessed* with incredibly beautiful women. As a result, the camera lingers on his lady actresses endlessly. When it comes time for them to have obligatory sex with a guy, you see hardly any of him. The dudes keep their clothes on and and their dicks to themselves. Instead, you get piles of hot women in fantastic fetish lingerie and impossibly high heels. *Ana*

### Slumber Party Hoochies

My favorite porno is anything from the *Shane's Slumber Party* series. I have been to many slumber parties in my time, but none with so many toys and naked, nubile girls! I fantasize all the time about being invited to one of these parties. Oh, the possibilities with so many holes to fill. *Lola*

### Insatiable Honeys

One that made my VCR perspire recently was Elegant Angel's *Super Freaks 14.* It starred intense, happy sistas who love getting as much as they can in every orifice. These were the happiest DPs ever, which is totally the point that so many people miss. *Angel*

### Shocked by Cock

One of my favorite porno flicks is *Hard Love/How to Fuck in High Heels.* A butch buddy and I were sitting around talking about chicks in a bar, when the butch/femme sequence of this video came on the television screen. The funniest part about it was the way some of the vanilla lesbians seemed horrified by the image of a butch fucking a femme with his cock. *Al*

### Extreme Chloe

One of my favorite porno moments happens in a video called *Extreme Max.* Max Hardcore has this thing for dressing his women like little girls and putting lipstick around their anuses. There is a segment where a smiling Chloe gets really treated like a whore. Max fucks a girl in the ass until he comes and then she shoots the come into Chloe's mouth. It blew my mind. *Tara*

### Porn Noir

My favorite porn so far has been *Dead Men Don't Wear Rubbers.* It's a spoof of 1940s film noir. I always fantasized about making love to those glamorous screen sirens. The film is kinda goofy, and there is too much talking, but until I get to see Veronica Lake and Barbara Stanwyck have sex, this will be the next best thing. *JP*

### Greedy Little Bottom

I don't remember the name of it but my favorite porn featured a whole group of girls ganging up on each other. Four girls were working this one girl, plying her with various vibrators and dildos and fondling her and she was loving it. It was hot because all the action was focused on one girl. I wanted to be her. *Rachel*

### Squirting Pro

*How to Female Ejaculate* isn't what I'd call all that sexy, but I have to say it's my favorite because it actually taught me to ejaculate! I was completely fascinated by the idea of ejaculating but I never thought it would be so easy. After watching it my girlfriend fucked me hard with her fingers, pressing on my G spot. I held my trusty pocket rocket to my clit, and when I came, bang! She got shot right in the face! *Violet*

---

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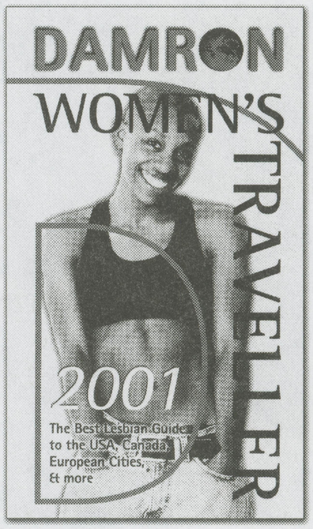
**What's black and white and read all over?**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# climax

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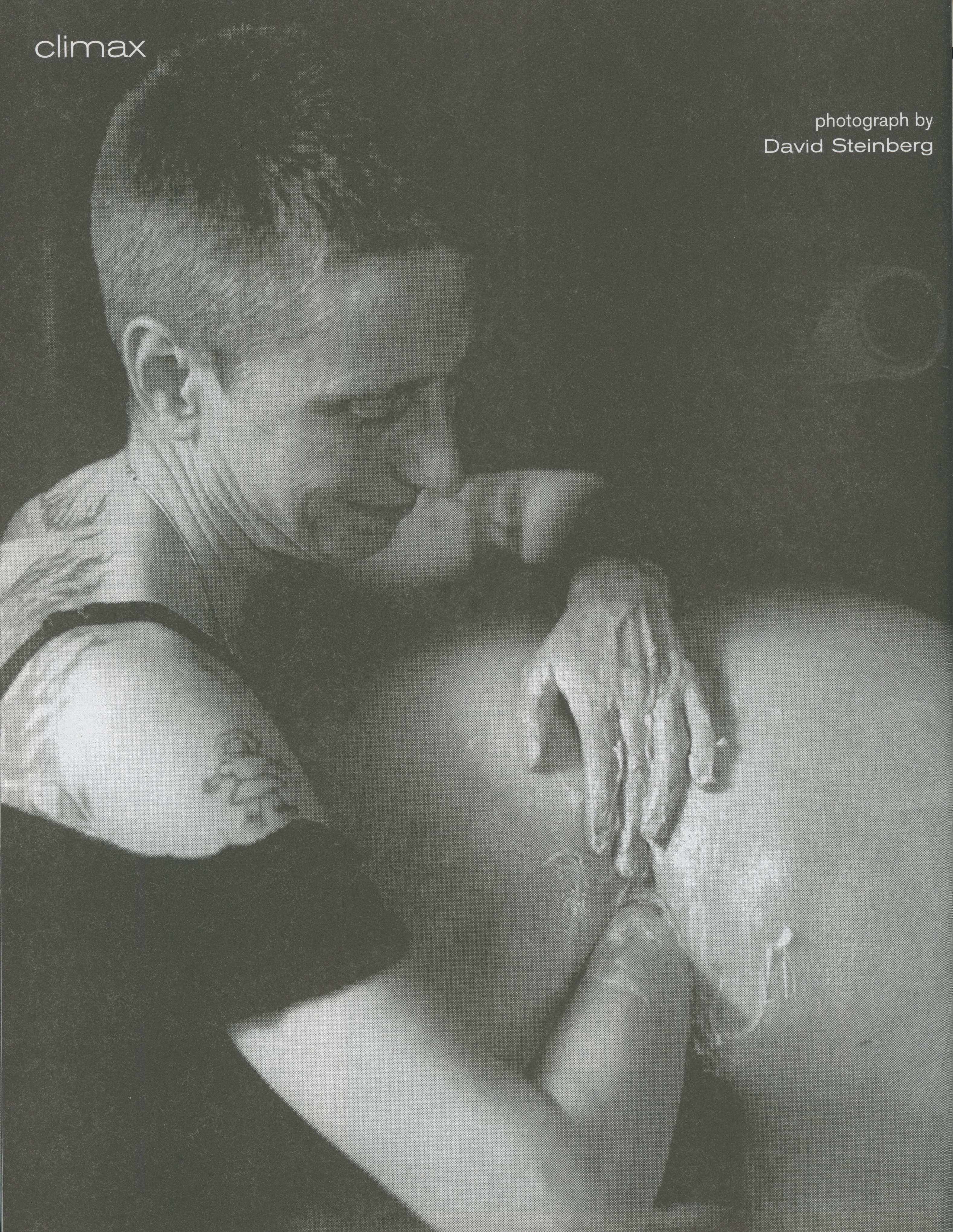

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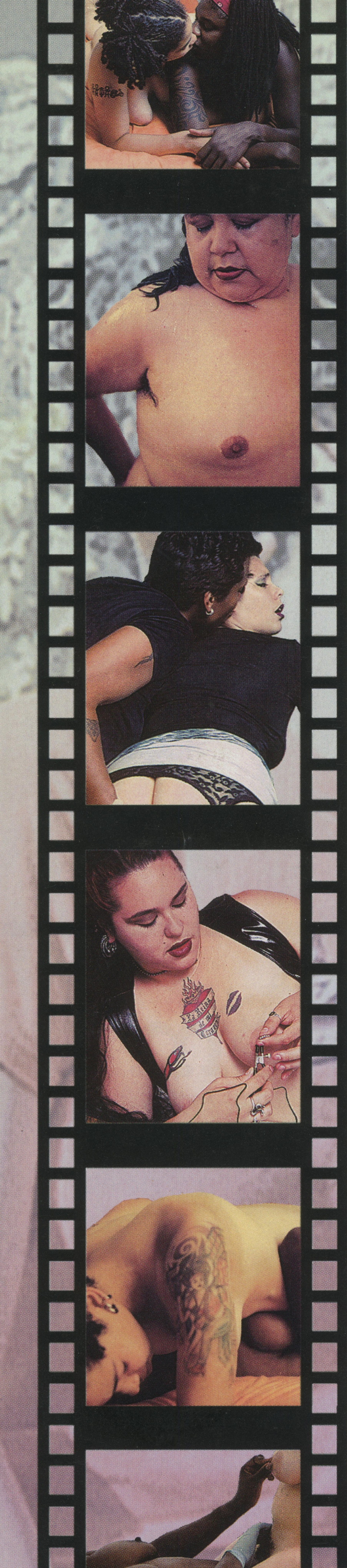

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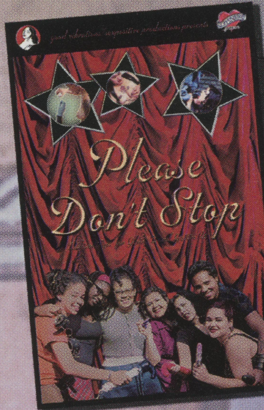

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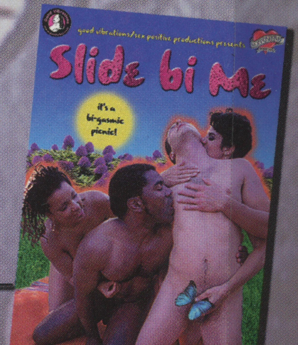

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